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## HOUSECALL



Pop Shots

Our quest art director this month is celebrity chef Ilan Hall-winner of the second season of Ton Chef and the host of Knife Fight-whose restaurants in Brooklyn and Los Angeles are both called the Gorbais. Hall picked fetish model Masuimi Max as a tribute to his wife. and then worked with photographer Tammy Sands to cook up a superhot set of images that also capture the fun and playful atmosphere of the set. As he explains in his interview, "Masulmi is a goofball, in a good way. My life is injected with humor, and I feel like you can't take yourself too seriously-especially on a shoot with a woman who is naked most of the time. It's fun, and it's funny, and I think that is important to express.... The best parts of the shoot were the photos that were loose and fun, when it was not too serious." Check out the sexy results for yourself, beginning on page 35.



#### Point Blank

As part of the Penthouse brand's Golden Anniversary celebration, we're launching a feature called Point Blank. a monthly column dedicated to showcasing the vision, work, and talent of emerging photographers. Beauty is in the eye of the beholder, and we want to see what they see. We kick things off with Kimberly Kane (above). You might know her from her work as an adult actress, or as an award-winning director, but this month she gives us a glimpse at just a few of her edgy, erotic photos, and tells us what inspires her work behind the camera (page 50).



#### **Chasing the Truth**

Pretty much everyone has heard that Chase Bank closed the accounts of a number of norn stars but no one seems to know why. Michael Laufer, PhD. explores the rumors and attempts to ferret out the truth behind them, not to mention who at Chase could have made the decision to act against adult stars (page 59). Violet Blue reports on the larger issue of account closures and seizures, as well as denials of service, by a number of banks and payment processors, It's not just women on-screen who are at risk, and it's not just a question of bank accounts. You this article about how payment processors are managing to limit your access to sexual content, and how the real story is the war on female entrepreneurs in all aspects of the sex

industry (page 56).



#### The A to Z of Beauties

Of course, the core of every issue of Penthouse is the gorgeous girls, and this one is no exception. We've got naughty nudes to suit every taste, from stunning Pet of the Month Aspen Rae (page 64) and our Pet Cougar, Julie K. Smith (page 104), to the passionate pairing of Lena and Lexi (page 108) and the sultry Zafira (above, and starting on page 122). And be sure to allow yourself plenty of time to pore over our annual review of Pets in the 2015 Pet of the Year Playoff (page 86). It's time for the sexiest elec-







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#### penthouse forum

# PIZZA AN



hat's a girl to do if she's free on a Friday night? If vou're Tracy, you round up your best girlfriends for a fun-filled sleepover. Tracy loves throwing parties. Sometimes it's just an intimate group. and sometimes it's a blowout with too many people to count. This particular night it was just Gina and me, and all we had to bring was the drinks. Tracy always provides food and

together, some of our first forays into kissing and experimenting were with one another. Now that we're in our thirties, our friendships are still solid. and just thinking about the last time the three of us got together is enough to amp up our libidos.

We could hear the music when we pulled into Tracy's driveway. The pizza had just arrived and we immediately began stuffing our faces between swallows of beer, while dancing around Tracy's living room.

I grabbed hold of Tracy and pulled her twat to my mouth, so the three of us were one grinding, squirming mass.

entertainment for her slumber parties (read: pizza and porn). After stopping for a couple of six-packs. I called Gina to let her know I was on my way. When I picked her up, she was waiting in front of her building with a small overnight bag and two bottles of wine. We were both giddy with excitement as we pulled into Tracy's driveway. We all enjoy screwing guys, but there's definitely something to be said for girls' night. Growing up

An hour and several beers later, we'd stripped off our clothing and were lounging in Tracy's huge bed, watching some hot girl-on-girl porn she'd ordered. Tracy and I had Gina sandwiched between us, and it didn't take long for us to start playing with Gina's huge tits. We'd always been a little jealous of her big boobs, but once we learned how sensitive they become when teased and sucked, they became our favorite playthings.

Pretty soon, the movie was reduced to background noise, as Gina moaned and squirmed under our attention. When I moved my thigh between her legs, I wasn't surprised at how hot and slick her pussy was. Tracy started kissing Gina and she pulled me closer. Then the three of us were exchanging kisses and touches. moaning into one another's mouth.

Tracy kissed her way down Gina's body, then pulled her sex up over her face and began licking and sucking her pussy. I scooted behind Gina and went back to tonguing her nipples, moving from one side to the other, giving both equal attention. When Gina's body began quivering with pleasure. I made my way to the foot of the bed and shoved three fingers into Tracy's cunt. She pumped her pussy back against my hand. and I finger-fucked her, varying my strokes and twisting my fingers. She was hot and wet and my digits moved easily in and out. I worked her clit with my thumb and licked her pussy lips. Gina, having recovered, knelt next

to Tracy and gave her a couple of hard spanks. The third one was the charm, as they say, and Tracy came with a sharp scream and a shudder before collapsing on the bed.

Then Gina said it was my turn and crawled toward me. She buried her face between my legs and stroked my pussy with her tongue. I was getting more and more excited, moaning and crying out from her amazing oral skills when she started making urgent sounds against my clit. I didn't have to open my eyes to know that Tracy was eating her out. I then grabbed hold of Tracy and pulled her twat to my mouth, so the three of us were linked, mouths to pussies. We were one grinding, squirming mass as we fucked and sucked one another to multiple orgasms.

When we finished, our faces and lips were wet with juices, and that's just the way we like it. We kissed, tasting one another and ourselves as we lay in one another's arms. Tracy found the remote and started the movie again. This time we actually watched it, and it was pretty erotic-but not as hot as our threesome!-B.K., via email More letters on page 132

Forum letters should carry name and address. though these and other identifying characteristics will be changed for publication purposes All letters become the property of Penthouse. Send letters to ForumSubmission ii ffn.com or Benthouse Eritorial Dent 20 Broad Street 14th Floor, New York NY 10005

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ADVERTISING AND MARKETING Associate Publisher: RICH MCENTEE Advertising Inquiries: ADSALES/IIFFN.COM

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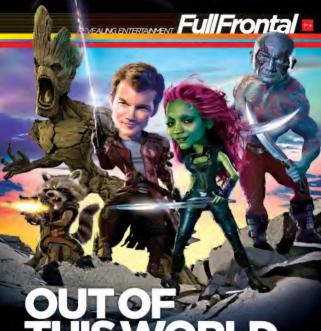


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titmouse.





sted Dave Bautista and a green-skinned Zoë Saldana, and that costars Vin Die ans of the Galaxy didn't just dominate the box office; it won over even the

a few sweaty-eyeball moments. In other words, it's basically a perfect superhero flick. The Blu-ray combo pack includes loads of bonus material—such as deleted scenes, making-of ettes, a gag reel, and a sneak peek at the upcoming Avengers sequel—that should

hold you over until the 2017 Guardians follow-up. -- Kara Wahlgren

## E Full Frontal REVEAUNG ENTERIALMENT



# TAKING Director Clint Eastwood and his star, Broelley Copper, line up their 2014 Orsan bids in the lead was ther tiller American Solicer.

#### BRADLEY COOPER SIENNA MILLER

It wouldn't be Discar season without a move from granties culpture—turned-Hollywood legend Clint. Estatwood—occure to think of it, increasingly respected leading man Copper, brongs to three-peat an acting nomination after Silver Linnigs Playbook and American Hutzlie. Cooper Jalys Chris Kyle, the recal-life US. Navy SEAL and rifleman deleployed to take to help of the God son our favore based on Kyle's similarly titled 2012 autobiography; this move alterably feets like a Hut Locker-scape stam culture and cortion-packed dams about good men under situational pressure. To his credit. Estimod to faile the vent of the military dams about good men under situational pressure. To his credit. Estimod to faile the vent of the military dams about good men under situational pressure. To his credit. Estimod to faile the vent of the military accompanies honest sacrifice. We expect this one to deliver both realism and unfussy heroics—as well as anaticidate to the remaiked of Annie, also coming out this month.



#### BENEDICT CUMBERBATCH, CATE BLANCHETT.

#### ORLANDO BLOOM

That's five armes, folks—not that we're talking ownkill or anything. After these Lord of the Rings great and a second trilingy almost completed, fans can't be blamed for feeling a touch of Middle-earth failight. Alby be'll is time for break the hobbit (corry). but not before director Peter Ladisson, goes big (before mercifully going homef) for this last stastlenter. A leve things have us show spin founds for this last stastlenter. A leve things have used to Seriolic's menscaling charges for some size of the residence of the Seriolic's menscaling charges that the size of the residence in the large scale claims and the fanne of base the white damn thing large scale claims and the fanne of base the white damn thing seriolic thanks and the fanne of base the white damn thing seriolic thanks and the stance of the size of the s

REVIEW



#### codured as collec

We'll follow director Paul Thomas Anderson anywhere: into Scientology's cultlike mania with The ter, down oil wells with There Will Be Blood, and, naturally, deep into the bodaci rld of Boogie Nights. The ector is going literary this time, Thomas Pynchon's stoner-detective mystery, starring a mut nix making his wobbly way through a Nixon-era Los And Don't go in expecting The Big Lebowski, though: this one's its own beautiful animal. Rather, get yourself in the mood (cough, cough) and submit to the pot-scented spell of one of America's most uncompromising filmmakers.



TOP THE PERSON OF THE PERSON O

Maybe you were holding out hope for Rock to return triumphantly to the funny (and no, we don't mean another Madagascar paycheck). nkly, this isn't that movie. But ing better: a bona f New York City romance, written and rected by its star, that actu period Woody Allen. Rock plays Andre, a thinly veiled version of the stand-up's own highly skeptical self. He's a Hollywood actor whose impending wedding to a reality-TV succubus has him feeling lost. Enter spunky journalist Chelsea (Dewson), who, over the course of their walk-and-talk, reminds him of the good things in life. Soulful and honest, Top Five is a breakthrough.



THE SAME PROPERTY.

Claims of truly terrifying new horror films are as dubious as Bigfoot sightings. Sure, you can fake that freaked-out feeling with a Paranal Activity sequel, but what about the real thing-what about a dern-day classic? We're prered to go to that level of praise for writer/director Jennifer Kent's earle feature debut concerning a widow, her preteen son, their spooky house. and a whole mess of psychi trauma. The title refers to a chil dren's book that the two main characters pull off the shelf for some bedtime reading. Suffice it to say, the contents are inappropriate for kids, especially when everything starts playing out as written. Thriller fans: Don't miss this. O -- u

### **MULTIPLE CLIMAXES**

The rise of internet porn is a catalyst for riotous family drama in Dutch novelist Peter Buwalda's gripping, genre-hopping debut.



#### BY PETER BUWALDA

Buwaida's dazzling debut novel opens with an epigraph from July 2007 Pet of the Month Sasha Grey before introducing the character at the center of its outrageously pinwheeling plot, one Siem Sigerius math genius, intellectual celebrity, judo black belt, and adulterous husband who turns to internet porn after his paramour breaks off their affair because he won't leave his wife. Sigerius quickly develops a taste for one site in particular, only to realize that its star is one other than his stepdaughter. Joni. That's merely the beginning of this giddily twisting family drama, which blends literary depth with page-turning thrills.

#### OUTDOOR-ADVENTURE EXCERPT OF THE MONTH



SONION SENSULTED PROCESSED AS

Field & Stream editor Heavey's second collection of essays takes a wide-ranging, heartfelt, and humorous look at the outdoor lifestyle. The following selections, from a piece entitled "Camp Rules," fall in the latter category: " - If a camp member should get lost, the distress signal is three shots, with an interval of ten seconds between shots. This is so members may distinguish between the truly lost and those who are merely poor marksmen.

as guests. Ever. Even If he or she is a blood Any hunter observed missing a shot under 150 yards at a standthe presence of all ning. However. on" stipulates e more than three shirts destroyed in said manner per day. · A member shooting a buck under 100 pounds live weight (or doe under 70 pounds) must leave the anis ere it drops. A party

Members hauling the carcass will express incredulity at the imse size of the the fear of injuring intended to promote camaraderie and · A deer taken by a nber may gain no points per hunting imum. To wit, a six-pointer may be referred to as an eightnter the following season, and a tenter the season ter, but will never

retrieve the deer.

that evening's dinner, be given the choice of eating either the right or left testicle of the buck Cook will serve inches diameter each to the boy. After a suitable slience, boy's father or guardian will say "Hell I'll make it easy for you, son," and consume one hush puppy whole. He will then smack his lips and declare, "Now that's a good testicle! Celtphones will be confiscated and dropped down the

his first buck will, at

 Celiphones will be confiscated and dropped down the most-used hole in the outhouse, to be retrieved at their owners' convenience.



## members present will

Christie e a former professional skateboarder whose mother was afflicted with appraches and his lyincula flerificing coming-of-age novel tells the story of Will, ant II-year-old boy who can't recall ever having set for outside his Thunder Bay, Oration, home because his mother has convinced him that "outside" is rifle with hazards and peril. When he does eventually explore the external world-what he newfound frended as his compass, and a skateboard as his verses!—Will finds there are challenges and dangers waiting for him, just not the ones his mother varared himsbout. Of "But III and the contraction of the ones his mother varared himsbout."

the hunter lives



## SHAKE IT UP, BABY

A baker's dozen of our favorite records of the year all of which put new twists on established sounds.





Twist: The velvet-voiced Jaffe completes her transformation from guitarstrumming singer/songwriter to electro-pop chanteuse.

and Shout: The hooky, clever Some People Will Tell You and the stark, powerful title song stand out on an album full of tuneful tracks in a genre Jaffe has effortlessly alided into her dusty Texas roots aside.



Against Me!,

Transgender Dysphoria Blues

Twist: It sall in the lyrics as singer, guitarist, and founder Laura Jane Grace tackles a new topic, bellowing story-songs about gender dysphoria on the band's first recording since she came out as transcender.

and Shout: With a new drummer, Atom Willard, and bassist, Inge Johansson, Against Mel sounds re-energized, putting extra bite into its trademark rock-tinged punk.



#### Parquet Courts, Sunbathing Animal

Twist: The Brooklyn quartet stretches its sound beyond way beyond the jittery. Wire meets Jonathan Richman post-punk of its 2012 breakthrough, Light Up Gold, in a gleeful, ambitious expression of just how much more it s capable of doing.

and Shout: The harmonica-smeared, slow-building. She s Rolling, and the trance-inducing Instant Disassembly both more than six minutes long chart interesting new territory, while the pogo-punk of Duckin and Dodgin and the sphedrine-fueled title track reassert their knack for frenetic guitar rave-ups.



#### Sunny Day in Glasgow, Sea When Absent

Twist: This dream-pop outfit strips away some of the gauzy layers that often accompany that style, to welcome effect: The songs are more direct and accessible with no shortage of gorgeous textures.

and Shout: Lowflying-angel vocalists Jen Goma and Annie Fredrickson steal the show no mean feat on a record crowded with highlights.



#### Bob Mould, Beauty & Ruin

Twist: Assembling all the styles he s ever worked in (apart from his oddball electronica phase), the alt-rock Godfather seamlessly braids them into his best album in years.

and Shout: Little Glass Pill is a dose of splintering H sker

D style hardcore; album centerpiece The War is an unflinching expression of grief over his father's passing.



#### Tom Petty and the Heartbreakers, Hypnotic Eve

Twist: Undating their late 1970s breakthrough records which it seasy to forget were lumped in with the punk/new-wave movements going on at the time. That categorization wasn't strictly accurate, but their music was appealingly raw back then, and they make a successful return to that sound here.

and Shout: If some young bucks from Austin or Brooklyn or Seattle had come up with that riff from American Dream Plan B (much less the lyrics), critics would ve been falling all over themselves to heap on the praise.



Say Yes to Love

another way for hard-

core to be blistering,

Twist: Finding yet

by lodging singer

Meredith Graves s

piercing yowl at the

heart of the band s

back, and bashing

and Shout: We

appreciate the

drums

churning maelstrom

of serrated riffs feed-

#### Kelis, Food Twist: Following a career full of twists

from her semi-hit Caught Out There (and its Thate you so much right now! chorus) to her full-on hit Milkshake, the chameleonic Kelis teams up with TV On the Radio's Dave Sitek for an album of neo-soul and funk. with gospel and indie-rock touches

Syracuse New York quintet's name on and Shout: Kelis s both an ironic and voice has never unironic level. sounded so raspy or sultry, and she tears hungrily into this tasty new material.



#### Freddie Gibbs & Madlib, Pi ata Twist: Matching

gravelly voiced streetrapper Gibbs with the off-kilter producer Madlib two great tastes that you wouldn't necessarily expect to taste great together The terrific result is a gangster blaxplortation film on wax, as Gibbs described Pr ata. and Shout:

Standout tracks like Thuggin, Uno. and Deeper are like marble hard and smooth in equal measure.



#### Lone, Reality Testing Twist: Infusing

modern dance music with old-school hiphop grooves, blending analog rhythms with the luminous sounds of twentyfirst-contury electronic music

and Shout: Lone. aka Matt Cutler pushes boundaries but doesn't forget to be entertaining. Reality Testing may not be as Technicolor as his previous effort. Galaxy Garden, but it rewards repeat listens handsomely.



#### FKA twigs, LP1 Twist: The 26-yearold Londoner with roots in Jamaica and

Spain introduces alitchy swoony. and evnerimental elements to contemporary R&B. and Shout: The julcity ambiguous line When I trust you/ we can do it with the lights on from Lights On is the album s most overt hook. Pendulum

swings over skittery, rattling percussion while twigs rolls out her trademark vocal



#### Sturgill Simpson. Metamodern Sounds in Country Music

Twist: Injecting psychedelic religious-philosophical musings into super-traditional country music, as in Turtles All the Way Down, which compares various religious (and crackpot) perspectives to chemical means of enlightenment, concluding, Marijuana, LSD, psilocybin, and DMT/ they all changed the

way I see/but love s the only thing that ever saved my life. and Shout: Simpson's commanding Merle Haggard style baritone adds a kind of disorienting authority to his lyrics about reptile aliens made of light.



#### Pallbearer, Foundations of Burden Twist: Making a doom-metal album for people who don t like

doom metal (much like Deafheaven did for black metal on last year's Sunbather), with singer/quitarist Brett Campbell's sparing. Ozzy Osbourne esque vocals acting as the key that opens the door to outsiders.

and Shout: Riffs lurching with the force and heft of Dreadnoughtus, massive tempo shifts, emotionally charged and deliberately paced ten-minutes-plus epics, loud-soft dynamics, and gasp melody. If you re a fan of heavy music, there's definitely something here for you.OF a







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#### Powder Surfer snowboard

This is a different breed of board, for notike indies and hard-charger salike designed by 4 fam Deep surfboard shaper to course through firesh powder as if it were a persetually breaking were (if even has a less), the surfboard of headings, this all-wood board fleatures confounded notice that lock your broads in place? Two cares the hooks to offitier entl widths and adout the front for a goody or regular advance And it signed 4 five force just life for board with liand to accountly linkes—the perfect allementive to buying princy lift to tackless at the lock of six resort.





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#### Lynx snowboarding boot DC • \$280 Designed to give flashbacks to boarders

who spend the off-season skinning elbows in the skate park, the Lynx boot was modeled after the iconic 20-year-old skate shoe of the same name. The snowboarding version mixes style with sturdiness, and they're sewn from waterproof Wolverine stains. The boots rely on old-fashioned. faces instead of a boa system or other quick-tightening tricks, but a built-in ankle harness keeps your heel locked down, while the articulated sole gives you plenty of flex for park tricks. The simple design hides DC's Aerotech ventilation system, which wicks moisture away from your foot for comfort, preventing that swampy stank during the drive home.



#### ■ Halo 28 JetForce Avalanche Airbag Pack Black Diamond • \$960

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#### Chase MIPS helmet



DRIVING FORCE

# THE SEOUL OF LUXURY

Kia takes on the best with surprising results.

By Bill Heald



t's a pretty impressive feat to start from the ground floor and work your way up to the (dare I say it?) penthouse. But this is exactly what Kia Motors has done-at least metaphorically speaking. This Korean concern came into the U.S. market with a line of affordable, economical cars and SUVs that added a feeling of quality and sportiness to the entry-level class, and in the short span of a couple of decades, it is now introducing a fullsize luxury/performance sedan that ows lust how far the company has advanced. But c'mon-a rear-drive Kia with a 420-horsepower V-8 and every bell and whistle known to modern man? is the world ready for such a conveyance?

After a week of file motoring, the answer for this reporter is a resourcing in-specific properties are removing "you betche." The Kia K900 is not asedna so much as a big, bold statement and a worthy contender in a very tough class. This flagship is nearly as big as two Kias used to be, with a wheelbeas tracticing almost 100 inches and a rear seal model in the contender in a very seal of the contender in a seal of the contender in a very charies and the contender in the contende

from the futuristic LED headlights to the massive trunk with its 15-ctable-foot capacity and power-operated lid. The V-8 is as smooth as the class demands, with a delicious exhaust note and impressive acceleration through all eight gears of its sophisticated transmission.

sophisticated transmission. The chassis is peaced with highstrength steel composets, which all overall body stiffness and help keep the cabin quiet, as well as provide the houndation for a smooth ride and the houndation for a smooth ride and the houndation for a smooth ride and the state and light, but not so much their you feel as if you're driving a cloud. We drove the YIP version of the car, and the instruments and control have a quality look and feel that are in teaching with successions.

To complement the sizable presence of the cat, the main touch screen on our tester was a healthy L2.5 inches. Technology in the VIP package includes a head-up displey, Lane Departure Warning, Rear Constructive Warning, Cherry Charles Advanced Smart Chulad Centrol Advanced Smart Chulad Centrol Constructive Monitor system. Kile analysins the West State System uses frour discreetly placed wide angle mini cameras in with front, the rea, and on the outside

rearview mirrors. These provide a view of anything within several feet of the K900, from cats and small children to polar bears, so you have a good sense of what's happening outside the ship. In addition to potential safety benefits, these cameras also help you negotiate the carr in 6th spaces.

Additionally, the onboard 900wett Lexicon sound system sounds superb in the cabin's whisper-quiet ambience. All the contemporary ice-activated and Bluetooth interfaces are present, and are integrated Kia's UVO telematics software. UVO is Kia shorthand for "Your Voice," and is a very comprehensive package, encompassing everything from onboard diagnostics to smartphone apps to help you remamber where you parked. A favorite feature is the huge panoramic sunroof, which makes the already spacious interior feel all the more airy.

Which brings us to the comfort level of the interior-and the bar is set high for a car in this class and price point. Nappa-leather seating and a generous use of genuine wood trim coddle you and your passengers; the lated-including the rear outboard seats, which also recline. The big question with this sizable luxury sleigh is whether the Kia label will dissuade fans of the usual high-end brands from taking a test ride in one. The car offers a very satisfying driving experience for thousands iess, with a similar list of technology and refinement. There's also that awesome V-8, which may just tip the scales and find a home for this new sedan in many upscale garages.Of a

#### SPECIFICATIONS

Ingine	Five-liter V-8
	ANIMORE
Orome	376 foot-pound

Front tires 245/45 R19
Real tires 245/45 R19
Curb weight 4,555 pounds

#### PERFORMANCE

Top speed 149 moh
Faur Lapacity relegation
EPA mon 15 city/23 highway



A FREEWHEELIK

# WORK, PLAY OR HAUL THE HAY

Kawasaki's mechanized Sherpa does it all. By Bill Heald







I was back in the seventies when a rather old vehicle appeared on the scene, and few realized at the time that the floodigates were open for a totally new kind of offroad machine. These old ducks, called all-terrain vehicles (ATVs, of course), first sported three wheels with big balloon tres and a vangles addle, and allowed farmers, ranchers, and sportsmert to get to hard the reach places that were tough even for dir blass (or horses, which require even more sail to opperate). Safely concerns for dir blass (or horses, which require even more sail to opperate). Safely concerns and safely concerns the introduction of the four-wheeled ATV, which also sported four-wheel drive and cargo racks, thus greatly non-reading their versality. They became really popular with racers, since their powerful engines and modified suspensions made them a gas to thunder around tracks formerly used only by did to blass.

As is the practice with just about anything with wheels, these vehicles grew to the point where an entirely new type of machine was born-the utility task vehicle (UTV). These rugged beasts are asilo inhown as side-by-sides, because instead of the motorcycletise traders assetting on smaller ATVs, this is a proper milit tack with a beach is and asset made machine. A track with a beach is earlier and exist. The blast dark with the process of the side of the sid

The durable drivetrain is powered by a stout, liquid-cooled V-twin, and consists of a new continuously variable automatic transmission and a transfer case with two-wheel drive. four-wheel driver, and 4WD low settings. The high-travel suspension has MacPherson struts up front and a De Elon rear suspension, with a tilling dump body that can haul 800 pounds, the properties of the suspension of the suspension of the mile. A steel brist popular 1200 pounds, so you could row an actual mile. A steel brist in guard in standard to whack the weeds, and if you get certified Reallow Protection System help's keep you unbruseed. A sgreat as the standard Mulle 4010

is, it really gets stoked when you start adding accessones, like a snowplow, enclosed cab, interior heater, or a hard or soft top. A 6.3-gallon tank ensures you can get there and back again, which is what a good Mule is all about 0-4







Gadgets that will help you keep your New Year's commitments on track.

# T

#### Blast Golf sensor

Blast Motion • \$150 Finding more time for golf is a mission

doomed to failure; improving your skills in the time you have, however, is a perfectly reasonable resolution, especially if you equip your clubs with the Blast Golf sensor. Tiny and light (it weighs less than half an ounce). the sensor attaches to most regulation and strokes. The included app records your moves, discerning real from practice swings. detecting key metrics such as speed and loft. plotting it all on a graph for later analysis. It also captures real-time video reconstructions of your swings, turning you into a sort of real-life EA Sports character. Collect swings in a highlight reel and share them on social media for bragging rights.







#### Cobra Slim bag

Boog • \$195

This shoulder-stime briefrase accomplishes two resolutions: It organizes you and plays nice with the environment. The rugged weatherproof exterior is made from a plastic yarn spun from recycled bottles. The padded laptop compartment can accommodate a 15-inch MacBook Pro or up to a 15.6-inch PC. An interior easy-access slip pocket protects your tablet or smartphone, while the zippered compartment

on the front organizes your chargers keys, pens, etc. A third slip pocket on the rear is ideal for magazines, documents, or a portfolio. The padded strap-constructed of nonslip seatbelt fabric-sticks to your shoulder without digging into it



#### Oral-B SmartSeries 7000 toothbrush

Braun • \$219 You'll put your money where your mouth is with this pricey "smart" toothbrush, which connects via Bluetooth to a smartphone app (and soon a line of smart mirrors with built-in displays) But if you'd rather spend more money now and less time in the dentist chair in 2015, the Oral-B 7000 will help you attack plaque better than just a monitor for your brushing habits. the app turns oral hygiene into a game. showing goals for each session (tonguecleaning achievement unlocked\*) and time checkpoints for your mouth quadrants Sensors in the brush warn when you brush with too much ousto and start scouring gram customized brushing routines to target your trouble zones.



#### ■ iGrill² thermometer iDevices • \$100

Sure, you could spend this year learning another language or losing 20 pounds or growing as a human being, but why choose such selfish resolutions when you could benefit all bro-manity? The iGnII2-a smart thermometer—boosts your barbecung skills by taking the guesswork out of grilling. The unit monitors meat temperatures using two probes (you can add an additional two, sold separately), and transmits cooking info via Bluetooth up to 150 feet to your phone or tablet. You choose the fleshbeef, chicken; fish, pork-and cooking style (grilled, smoked, etc.), and let the app do the rest. Alarms sound when cooking temperatures are out of whack or when your dish is done and droof-worthy



Six-fret model \$30: four-fret model: \$25 If you're determined to finally improve your guitar-shredding cred, do yourself-not to mention everyone within earshot—a favor and practice with this silent tutoring tool. which consists of the guitar's business end the wonden neck complete with real strings and frets It extends from a pocketfriendly plastic case with raised ridges to simulate strumming The four-fret model is good enough for practicing chords, while the six-fret version lets you work on chords and scales Both models help you build calliuses and master fancy fingerwork without looking





#### ■ Transporter backup drive Transporter, Inc. + \$99 to \$349.

neighbors

depending on hard-drive options Nothing makes the blood boil like a technical snafu-a system crash, accidental overwrite, failed backup, etc -that devours hours of your productivity. Vow to reclaim that loss of life with a backup device. Billed as a "private cloud network." Transporters automatically organize and save your documents obotos tunos and sudos on an internal hard drive (except for the external base model) and share that data across all your devices wala Wi-Fi connection. The software even saves versions of documents so you can go back and restore files that vou've accidentally overwritten. Unlike online cloud services such as Droobox or SugarSync, a Transporter doesn't have any subscription fees. You just buy the device and install the software (or app).



#### Hexoskin smart shirt

Hexoskin + \$399 and up This "biometric" shirt made from sweatproof textile sensors developed with the help of NASA, helps improve your quality flab A slim Bluetooth transmitter sewn into a seam transmits 3,000 points of info each minute, including heart rate, calories level, acceleration, and much more. The smartphone app breaks down all that data to give you the big picture of your fitness and stress levels. Wear it to bed and the Hexoskin even records your snoozing positions and cardiovascular activity (Fortunately, the shirt is machine washable between fitness and paiama duty with little fuss )OH III



Last year, my fiancée (now wife) and I went out on New Year's Eve to an awful club in the city with a group of friends We were hored and huzzed in less than an hour. After she dragged me away to help her find a bathroom. we noticed that the entire second floor of the club was closed to the public. I made a joke that it would be a good place to screw, because we'd both mentioned the publicsex fantasy in recent weeks, and we proceeded to do just that. It was some of the best sex I've ever had, even though we ultimately got caught and were tossed from the bar.

This New Year's Eve, I want to do it all over again. Not at the same club, but wherever she drags me to to watch the ball drop. But she's swom off public sex since that night, so she's not into the idea. How do I make my New Year's wish come true?

irst, let's all make a

fucking complaining but of most of grant See, it is not it gains out for New Year's Eve, it's not like someone put a Glock to your head, made you but on a suit, and dragged you out to an open bar. It's a free country, and no one has to go out. The new year comes whether you're out celebrating or not. Stop ruining every pure Spoot turn with your suits of the country of the countr

Now for the sex question: Don't bother trying to "make your wish come true." First off, no great sex take start swith "afferts she wears" into it." a start swith "afferts she wears" into it." of great sex to do great sex takes the "afferts she wears" into it." and a start swith "afferts she wears into it." and of great sex viou can't re-create any amazing moment in life, especially when it comes to fucility. You had an amazing rependence, and what's done is done. You can knock public sex off your sexual bucket list. This year focus on creating a new Year year.

an empty bar room.
Maybe just stay
home and screw all
night. Oh, right, you
can't. You have to
go out. Ohm

## HEY, PUSSYCAT

Whiskeylike and way aromatic, the once-forgotten Old Tom gin is scratching its way back. By Joshua M. Bernstein

ne day in 2006. Ransom Wines & Spirits founder Tad Seestedt was dining with cocktail historian David Wondrich at McSoriey's 'Old Alle House, a Manhattan landmark since 1854. The Oregon distiller mentioned that he was keen to create a new gin." Why not make an Old Tom?"

Wondrich suggested. What's an Old Tom? As Wondrich explained, it was a gin that would've been right at home in a mid-nineteenth-century bar, Back then, Old Tom was England's and America's dominant gin. (The name's origins are murky, though most lore revolves around a black cat-the namesake Tom.) Unlike the intensely aromatic London-dry style, which was developed later. Old Tom was heavier and more lush, with a sweetness supplied by mait, botanicals, or sugar. Consider it the balanced midpoint between maity Dutch genever and London dry.

malty Dutch genever and London dry. Guided by Wondrich's research, Seestedt tinkered with test batches for two years before hitting on a winning recipe. The distiller blended a wort made from malted barley with a high-test corn spirit perfumed with angelica road, cardamone, jumper, and a high-test corn spirit perfumed with angelica road, cardamone, jumper, and was put through a pot still, then aged in French cask for up to six months. Old Tom emerged with a bourbonlike bue, a sweet undercurrent, and a beguling bothical road exit in the appeal to whiskey drinkers who may presented to whiskey drinkers who may presented. Seekers away.

Unlike with whiskey or bourbon, barrel aging is not a necessary step in Old Tom's production. "Barrel aging was meant to replicate what would have happened 150 years ago." Seestedt asys, explaining that spirits were typically transported in barrels.

When it comes to reviving Old Tom, each distillery has its own technique. In Brooklyn, Greenhook Ginsmiths ages its Old Tom in old bourbon and sherry barrels, while London's Hayman's uses juniper and licorice root to flavor its lightly sweet, incredibly balanced version, Relying on Charles Tanquery's careful inotes master distiller from Nichot redstills an entail grain a spirit with contander, angelica root, liconica, and jurisper. Hen blends in unaged wheat spirit (it adds body) and a bit of sweetener made from betsuger. The result is stiller than lingerie, with a lick of sweetener than the steep it if art out drink-weetener than the spirit of the sweetener than the steep it if art out drink-weetener than the steep it is a steep in the steep it is a steep it is a steep in the steep it is a steep it is a steep in the steep it is a st

able for 94.6 proof.

A for consuming did from 'tt-can'
A for consuming did from', but A
for consuming did from', but I
a cockisil, straight, or on the rocks,
Nicholasya, He forecas the girin a
lemony Tom Collins, a classic cocktail that originally incroprosed coll
Tom. Additionally, the gire seculi in
Sestender explains that it doesn't have
to be confined to historical recipes,
noting that its maintensies lists barredure
ers use it in cocktails that veer troward
ers use it in cocktails that veer toward
does all the does and driving limits.

#### FOUR TO TRY



#### Greenhook Ginsmiths Old Tom Gin

The Brooklyn distriller's juniper-focused, 100-proof Old Tom spends a year slumbering in old bourbon casks before it's finished in shierry barrels.

#### Ransom Old Tom Gin

Rich, mality, and given depthidue to a stint in French oak, the Oregonmade Old Tom is excellent on the rocks or mixed in a Martinez.

#### Samourous

Inspired by founder Charles Tanqueray's classic recipe, this limited-edition Old Tom is a welvety and voluptuous easy-sipper You'll love the notes of liconice

#### Hayman's Old Tom Gin

At the behest of London bartenders, the family-run distillery dug deep into its recipe archives and released this Old Tom, which thrums with juniper and liconice root Olma

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SMILEY FACE



EXCLAMATION POINT



LIGHTNING BOLT







ANARCHY



HEART







a Jizzing cock

THE "MONA LISA"

ABSTRACT









Have you ever done anything like this before? Never in my life.

# Was there any hesitation? Was this the type of opportunity that you had to talk yourself into?

No. I'm pretty open. I'm not afraid of nudity. I've viewed my fair share of naked photos, so it actually was ... I was a little nervous leading up to it—not nervous, i just didn't know what to expect, and it was lovely. All the people, the whole crew was great. I had a good time.

# How was it, being on-set for a Penthouse photo shoot?

Going at it from a seven-year-old's perspective, which is when I really first started to care about boobies. there is that little kid inside of you who's like, Oh, my God. I'm actually going to be directing a woman who is going to be naked? There was a little bit of that. But once you're on-set, everybody's so professional that those thoughts just completely dissolve. Not in a bad way, Just in the sense that this is a job. I took it as a job, everyone else who was working there took it as a job, and Masuimi took it as a job. Everybody was so professional and so organized that it was a different experience from what many would think. Directing a woman in various scenes and poses minus her clothes is not a sexually charged

## What was the inspiration or story behind you selecting Masulmi as were model?

I wanted to emulate elements of my wife. I wanted to bring in elements of





why I think she's beautiful and how much I love her. To have her be a part of this.

# And Massimi is a precise representation of your wife?

No, not at all. My wife can't be replicated. But there were elements of inspiration within Masulmi that I love and wanted to express visually.

# What were these elements of inspiration? My wife is half Asian. Mesulmi is half.

my write is near Asian. Missimit is near Asian. My wife has big, full, beautiful lips, as does Masuimi. And then I just wanted to express more of my wife's fun and playful side.

# (thoos?

Well, my wife has a lot of tattoos. It's a part of her that I think is beautiful.

# So does your wife also have really big boobs, or was that just a happy accident?

[Laughs] I have no—what's the word? Thave no prejudice against any type of breasts. My wife has beautiful breasts. Masuimi's are significently larger. They're surprisingly large for how small she is.

# What do you find to be the hottest thing about your wife? What were you really trying to share? My wife's personality is what I love the most, and I wanted a represent-

the most, and I wanted a representstion of when we first met. how fun she is and how silly she can be. I fell in love with her over a joke, and I feel like that's important. Humor in a relationship keeps it zane. I wanted the shoot to reflect the personality of who I fell in love with and why I fell in love with her.

# Masulmi really seemed to open up when you told her to get a little leese. Totally, Because Masulmi is a

jorany, Because Masumi is a goofball, in a good way, My life is injected with humor, and I feel like you can't take yourself too seriously—especially on a shoot with a woman who is naked most of the time. It's fun, and it's funny, and I think that is important to express.

# How did the setting play into the story you wanted to tell?

I wanted to be in a beautiful house with a beautiful view (even though we didn't actually use any of the view). But I wanted it to be a really pretty backdrop to a really fun event. I have a certain style and sesthetic for how I like a home. The same is



true for my wife. I love mid-century architecture, and the house was just that. It had a lot of outdoor space, and it had a pool, and a beautiful view, and it had a free pit. These are all visual elements that I love.

You were pretty particular about wardrobe as wall.

Yeah. I wanted it to be sort of loose bedroom stuff, like a tank top and underwear. Not too overtly sexy, but sexy because it's on her.

I like how you tapped into the fantasy about the strong, powerful woman who reveals her softer, sexier side behind closed doors. [Silance]

Or maybe that's just a funtacy I have and I'm projecting it onto you and

year anoot. Why wife is incredibly successful on her own. I met her when she was already completely self-made. And it's not even really a fantasy for me. [For) my entire life, I have had very strong women as role models, and feel comfortable when I'm with a woman who has her own opinions. Who does not need me financially. Who is my partner rether than my property.

is there a picture, or a scene, or a moment from the shoot that stands out to you?







I think my favorite setup was in the bedroom, because it first like it was the most netural, if fielt like the least sort of done-up in terms of.... My wife goes to work serly in the morning. My son comes into our room early in the morning. So I feel like being in a bedroom—not even in a sexual way—is like being in my comfort zone in my house. So this was kind of an extension of that.

Man, I would have sworn your favorite setup was when Tarnmy was taking your picture in front of the fire pit. It felt like we woke up a

sleeping bear. That was my favorite scene because I do like getting sexy in front of the

camera, you know.

Do you have a favorite body part?

Yes. I love my calves.

Do you have a favorite body part on a woman?

Yes. I like logs. They are very





Important. Masulmi has beautiful

# Anything jump out at you on-set as being surprisingly hot or erotic?

Yeah. Not their tiwas startling to me, but the best grant of the shoot were the photos that were loose and fun, when it was no too serious. Being naised and being at home should be a celebration. It should be fun, I think the fire-pit stuff was fun because when we were all leaghing, the best things came out. I like the welled, ally be the serious the serious startlings came out. I like the welled, ally be the serious the serious plant imiliary to be suit things came out to the serious plant imiliary to be suit things came out to the serious plant imiliary to be suit things came out the serious the serious the serious serious the serio

# Did you hold anything back? No. I was just sort of rolling with it

reo, I was just sort or rosing with it to see where it took us. It was a new experience for me, and I didn't really know how it was going to go, so I just let it become what it was going to be.

## In hindsight, do you wish you had done anything differently? No. I live my life with no regrets.

That's petity bold statement it's true shough, taken, lay to do my best as a person, as a businessman, as a husband, it us at old reffort into elements of my life and it sem from everything. I make mistakes, but Loan't be mad at the fact that 'I've made mistakes because i'm a human being. So, with thest. Lay to love my life within a speak, in mest. Gort life in the company of the company of about it if say constiting offerable. I don't say "Fuch! It happened." But to a certain degree, you carn't kill yourself over the past. So there.

# Did the shoot and the pictures meet your expectations?

I go into situations that are new to me with no expectations. And this was fun. It was great.

Sure, but seeing the photos— It was a successful photo shoot, Raphie.

Raphie.

Are you giving me attitude?

[Laughs] You're such a shitty

I'm putting that in your article.
[Laughs] Put in whetever you want!

But seriously, Ilan, you know I'm just—

Don't you dere apologize to me, Raphie Aronowitz. Othe







# THEY BROUGHT THEIR

TOYS!

By blending family-friendly entertainment with Slap Shot-style antics, the minor-league Danbury Whalers have found a formula for success.

By Matt Caputo

ulian Fraseris listed at six-footthree. 215 pounds, in the Danbury Whalers game program, but that second stat may be a bit inflated. The wirry 22-yearold looks to be about a buck-miety, but whatever he lacks.

in bulk, he makes up for in gnt: "Let's go to fucking wer tonight, boys;" he growls through a gap in his top front teeth a Zamboni could fit through, clomping with the rest of his teammates toward their home rink at the Danbury Ice Arena. If we work hard it won't be a fucking

game!" howls back Mike Brown, a veteran minor leaguer and the Whalers' starting goalie.

It's hockey night in Danbury. Connecticut, and the Whalers will skate in front of a packed house for the start of a three-game home stand. the last of the season. "Packed," that is, by the standards of the Federal Hockey League (four teams last year; six on tap for 2014-15)—a weekend bus-travel circuit composed of young guys trying to scrap (often literally) their way up the pro-hockey ladder and older guys skating out their final days as "pros." (Hockey-movie aficionados will recognize the name "Federal League"-it's not an accident, but more on that later.)

There are about 2,300 spectators

in the building tonight, taking up most of the seats and all of the good standing room around the glass Count the kids skating under disco lights in the adjacent rink, ladies working the concession stands, the cops and fire marshals, and you could claim the attendance approaches 3.000 people. The arena is a rowdy downtown "barn" where the home team plays a rough and emotional—as opposed to skillful and strategicbrand of hockey. There isn't a video scoreboard and most seats are bleachers, but there's cheap beer, great sight lines, and the occasional fistfight It's the Whalers' last Fridaynight home game of the year, and everyone in the building gets pumped when the puck drops.

Tonight's opponents—the Danville Dashers—took a 14-hour bus ride to get here from Illinois, and they've been in last place for most of the season. Brown's pregame howl proves accurate, as the Dashers play like a last-place team stiff from a long bus ride, and get outskated early. The Whalers score on their first shot and glite to a 52-bis in

# LOYAL LOCALS

Postgame, the action shifts to Two Steps Downtown Grille, a dimity lit bay' restaurant that is one of four places in the Whalers' party rotation. Two Steps is a three-minute walk from the rena, and it's packed with Whalers fans looking to raise some victory beers. Tonight injured Whalers vateran Matt Caranci is the first guy with a pitcher in his hand, chatting up a girl who has followed the team since its inception.

"I've been through a lot of minorleague hockey cities, and I've never seem more loyal or passionate fans," Caranci says, refilling his pint glass. 'The lifestyles that you're living on buses and out of a suitcase for weeks at a time. At this level, for guyst to play for what we're making, they've got to really, truly love the came."

Danbury is a city of roughly 80,000 people. Before minor-league hockey arrived in 2010, the city's biggest claims to fame were its nationally ranked NCAA Division III Western Connecticut State University ("West-Conn') Colonials football team and its Federal Correctional Institution, which housed George Jung, the drug-dealing antiher of the movie Blow.

Ninety minutes by car from the home of the NHL'S New York Rangers, and roughly an hour from each of Connecticut's two NHL affisiated minor-league clubs in Bridgeport and Hartford, Danbury has proved to be an ideal place for an independent pro team to develop a devoted fan base, but, mind you, the story of hockey in Danbury is not something out of Mayberry.

# THE DON OF DANBURY The man who brought hockey to the

The man who brought hockey to the city—the man they call the "Godfather of Danbury Hockey"—is, well, a godfather, His name is James Galante, and he was a trash-disposal mogul with ties to the Genowese crime family. Before he pieaded guilty to charges of racketeering, wire fraud, and defrauding the IRS, Galante owned waste-management businesses reportedly worth SIOO million. In 2004, he bought franchise rights in 2004, he bought franchise rights in the now defunct United Hockey League, a second-tier minor league, for \$500,000. Naming his club the Danbury Trashers (note, that's Trashers—after his business—not Thrashers), Galantein installed his Tryjear-old Son, AL, as team of the second property of th

wad shaffined is even ALJ?

The Trashers brought in the best talent they could, and they quackly became a contender in the UAI, but their road to success was littered with shady delab. Galante paid players and their writes for "no-show" jobs at his value was the properties of the p

# LIFE IMITATES ART

A few teams in floundering regional leagues tried to fill the void, but no club lasted two seasons. Finally, in 2010, a scrap-metal king from Brooklyn named Alan Friedman and a career minor-league baseball executive named Herm Sorcher came up with the idea of bringing the Whalers back to Connecticut-13 years after the NHL's Hartford Whalers packed up and left for North Carolina. Instead of trying to join one of the existing minor leagues, Friedman and Sorcher helped found their own-the Federal League, or "the Fed"-and put their new Danbury Whalers into it.

If it weren't for Danbury, there probably wouldn't be a Federal Hockey League at all-in real life, anyway. The original Fed exists in the movie Slap Shot (where it will live forever, since Slap Shot is the greatest sports movie of all time, but that's another article). Sorcher, Friedman, and the league's other investors lifted it wholesale for the name of their league. And the similarities don't end there: If you put some thick-framed glasses on the wiry, long-haired Whalers scrapper Julian Fraser, he could easily take the place of one of the Hanson brothers on their promotional tours. One of the Whalers' first publicity stunts, in 2010, was to sign wild-man pro skateboarder Mike Vallely to a contract with the team. To play. Ice hockey. Vallely, who would go on to a stint as the lead singer of



Black Flag (we're not even making this you, got into a fight in the First shift of his first game with the team and broke his arm. He recovered to play two games the next season before calling a halt to his pro-hockey career. He's still tops among Whalers player jersey sales. "We've probably had orders for about six Mike Vallerly jerseys over the years now," Sorcher says with a chuckey."

## FAMILY-FRIEN LIKE VEGAS

The Danbury Ice Arena is too small for second-tier minor-league hockey by today's standards, so the level the Whalers and their lik occupy hovers just slightly above "glorified beer







league." You could even argue that the FHL was created to give Danbury a league to play in, with the other outfits invited in to try to emulate the Whalers' success in Danbury. Of the original six (ha!) FHL teams, only the Whalers remain in their original location. There aren't a lot of highquality skaters in the Fed or a ton of tape-to-tape passes, but the Whalers are the defending champs, there's the aforementioned affordable brew, the Danbury fans aren't afraid to cut loose, and there are plenty of activities for the kids. It's here that the Slap Shot comparisons start to wane. Danbury takes a decidedly familyfriendly approach to their enterprise. Fights do happen, but not much more often than they do in the NHL. The Whalers enforcer Fraser racked up 139 penalty minutes in 34 games last season, a not-too-crazy average of about four minutes per game.

At one time, fighting sold lots of tickets in minor-league rinks, especially in the southeastern United States. Goons from Canada and New England populated the minors and became stars in their own right, legends beloved by diehard local fans and internet hockey geeks. Whalers coach Phil Esposito-hilariously not the hockey Hall of Famer of the same name-was a minor-league enforcer known as "Fighting Phil" during his decade-plus on the hardscrabble circuits.

"In 11 years I got into a couple hundred fights. I understand why [the NHL] wants to do away with fighting, but I think it takes away from the game " says Esposito, still looking capable of breaking a nose or two. "They want to make the game more family-oriented and less violent so they can put it on TV. but the funny thing is, everything you see on TV now is violent.

When I was playing, I didn't like the banter that went on between the two teams. When I lined up against a guy the only thing I wanted to do was hurt that ouv." Esposito says. "It's a totally different style of game now. Totally different."

Danbury, like most minor-league teams these days, has recognized that a family atmosphere drives group ticket sales. And since most leagues have shortened rosters, enforcers are

"With the Hartford and Bridgeport AHL teams so close, people wonder how we can compete," says Sorcher. who was an intern for the Hartford Whalers during his college days, "We show people a good time."

On Saturday morning, a Whalers booster has set up tin travs of hot food after the team's morning skate. There's a game later, so it's mostly rookies and guys like Caranci who are nursing injuries in attendance. The boys are all hungry once they're off the ice, but they peel back the covers on the tin trays to find some soggylooking corned beef and cabbagelikely held over from St. Patrick's Day the Monday before.

Lunch smells like a sweaty pair of hockey underwear today," says one Whaler.

While the players walk around in various stages of undress, two of the most seasoned members of this year's roster are holding court in the tiny lounge area, which is squeezed into a hallway between the team's offices and locker room Plopped on the couch next to Coach Esposito. veteran goalie Brown is tending to the tape on his stick. A Syracuse. New York, native. Brown was drafted by the Boston Bruins in 2003 and spent some time with their top farm team. The closest he came to the NHI was when he was on-call as a backup goalie for the Bruins. He was once a few hours away from getting the call, until the team traded for another goalie on game day, costing Brown his chance to dress in the show.

"The [Federal] league has its issues, with [only] four teams, ridiculous travel, getting sticks and equipment, and getting paid on time," says Brown, who works in the maintenance department of an auto dealership when he's not playing. "Off the ice, there's that group looking to get to the next level, and another looking to have fun and look to the next stage of their life."

When they're not on the ice or the bus, the Whalers enjoy their share of partying, as well as the kind of micro. hyperlocal celebrity the Charlestown Chiefs enjoyed. There are late nights. more complimentary beers, and plenty of women. And while the Whalers may never see their ierseys hanging from the arena rafters, they do have some good stories-even heroic ones. Like the time in November 2010 when former Whalers Devin Guy and Ryan Donovan jumped out of the team bus on the way home after a road game and pulled a woman from a pickup truck that had spun out of control, flipped into a ditch, and rested precariously against a tree. Guy and Donovan risked being crushed underneath the truck to free the driver. They were honored by the Red Cross and cited for heroism by

Then there are the, uh, less honorable tales. Like the one about the veteran defenseman who, in a moment of drunken foolishness. pulled two live lobsters from a tank with his bare hands at a chain restaurant and dangled them in front of his son in lest. The post-practice drinking session had started with a drink-and-dash at a downtown bar and ended with one of the three

players involved having all his possessions emptied onto the lawn outside his apartment by his enraged girlfriend. This one is known, euphemistically as "the Lobster Story."

There's also, according to some, a "Super Bowl-Suite Group Sex" story but the details and the accompanying video have been lost to history.

# **EXORCISING THE DEMONZ** Saturday night presents Danbury's biggest challenge of the home stand. The Dayton Demonz are in townhaving traveled from Ohio (679 miles arena-to-arena) in an ancient bus that was once used for Walt Disney tours

and still has temporary Tennessee plates. The Demonz met the Whalers in last year's Commissioner's Cup Finals and recently knocked Danbury from first place The Dayton and Danville Dashers

franchises have been relatively stable since entering the league two and three years ago, respectively. Both play in real arenas as opposed to ice rinks, but neither can match the Whalers' fan base-in fact, it's been hard for other teams to even match the level of success that Dayton and Danville have enjoyed in Danbury's shadow

"In the league's infancy, I was naving for other teams, their travel \$1,000 here and \$10,000 there," says Friedman. "Year two, another team can't make it, so I put my foot down. I'm not letting just anyone in the league just to have a local road trip, because I know I'll end up paving for them by March."

So Friedman is pleased with the emergence of Dayton and Danville. but on this Saturday night, he'd like nothing more than to put the Demonz back on their bus following a good hiding. Danbury takes a 2-1 lead, and late in the second period, the Whalers' Tim Richter and Dayton's Brett Wall square off for the only fight of the entire home stand.

The fisticuffs seem to fire up the Whalers, and they close out the game by a score of 5-1. Afterward, Esposito is in on the loke when one of the Whalers delivers a "shaving-cream surprise attack" on the team's media play-by-play man during the coach's postgame interview.

# KEEPING THE

Sunday night's game starts at 5 p.m.after the usual complement of about a dozen ceremonial face-offs. A group of local grammar school students receive awards from the Whalers for improving their grades. There's a gang of wrestlers promoting an event at a high school-they get to drop pucks too The crowd at Sunday's game is about half the size of Friday's and Saturday's, but it's still a good turnout. And the Whalers are wearing replica ierseys from the old New Haven Nighthawks, a beloved AHL club that operated from 1972-1992

The Watertown Privateers are visiting: they're a club being financed by the other owners in the league since the Privateers' ownership group ran out of money toward the end of the season. Having played in a neutralsite game in Connellsville. Pennsylvania (where the FHI hones to place a team), the night before, the Privateers

are winded and lose 5-2. After the game, fans are invited to "Skate With the Whalers" and turn victory laps with the players. Later, the party moves to TK's American Cafe for beers and Buffalo wings. The owner. Tom Kennedy, was sponsoring the Whalers' annual New Haven night.

Kennedy goes on to note how much hockey has done for downtown Danbury, and it's true: The sport has given the town-geographically wedged between the edges of New England and the suburbs of New York City-an identity. It's a hockey town, and guys who play here exist in a bubble where they're treated like they're members of the New York Yankees by locals, if not by owners. It's a place where families can come to a game at a reasonable price, and players can find a way station in their careers—wherever they're headed next.

"I'd gone to training camp with the Philadelphia Flyers before I worked in the oil and gas industry for two years," says Igor Karlov, an original Danbury Whaler. "The industry was unstable, so I went back to playing." None of the Whalers are really sure

what they'll do when their playing days end. Most, like Caranci and forward Matt Crowley, lack college degrees, but they're happy with the cheap pitchers and easy access to New York City that being part of the Whalers affords them, Karlov, 28, is joining the National Guard when the season ends. Defenseman Shaun Fisher, who turned pro in 2001, is

playing again after taking three years off. He painted houses with his uncle and felt lost until he decided to lace 'em up again. It's not an uncommon scenario in the Fed Because despite the long bus trips. late paychecks and shifty lunches the Whalers provide a chance for guys to get paid (a little bit, anyway) to play the game they love in front of appreciative fans.

"This is my six-month vacation when I come here," says Fraser, sucking a beer through his missing front tooth. "I bust my balls all summer calibrating oil wells back in Alberta. My friends back home working might have more money in their pockets, but I've got the better stories."OF #







# KIMBERLY KANE

For the past half century, Penthouse magazine has been a celebrated resource dedicated to honoring the raw appeal of the female form. Now, with Point Blank, we're once again showcasing the vision, work, and talent of emerging photographers.

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"I love shooting women involved in the adult-film industry because they're my kind of people. We're all misfits, and we're all one big, weird family."







"I remember the first time I saw a Penthouse magazine. I was rifling through some of my dad's stuff when I happened upon a porn stash. I wasn't old enough to see the images as sexual. To me, even at that time, they had a profound and powerful allure. The photo set that struck me the most was an Amazon queen in her jungle throne room. She had a big black bush and sat nude on her throne. This was the first of many powerful erotic images I would see in my life and ultimately try to capture.

"I entered the adult business right before my 20th birthday, in 2003. I started directing movies in 2005, and got into photography in 2007 In that time I've been nominated for and won awards for my directorial efforts. My photography has been published in mainstream magazines and books most notably Vice magazine and the Taschen book The New Erotic Photography 2. For the past four years, I've been mainly shooting with a film camera, which is a painstaking process given the quick-turnaround demands of publication. However, I've always been more satisfied with the outcome of my film photography, because often the mistakes I make while shooting with film can be really beautiful surprises. "I love shooting women

involved in the adult-film industry because they're my kind of people—free-spirited, hardworking, and usually with no ego, which can be said for most of the industry in general. We're all misfits, and we're all one big, weird family."0—"



# **Strong**

**Liv Jagrell of Sweden's Sister Sin** has powerful pipes, a hot body, and can definitely kick your ass. With their fifth album, *Black Lotus*, and a fall European tour under her belt, she's poised to dominate the U.S. heavy-metal scene. By Christine Colby

transcends most modern metal singers, invoking more the classic, soaring sound of Judas Priest's Rob Halford or maybe even Iron Maiden's Bruce Dickinson. When she's not reording or on the road, her "day job" is just as metal—she's a personal trainer who can kick your ass and make you do squats till you puke. In the wake of the release of their fifth album and an extensive European tour, we caught up with Jagrell to talk about the steamy shoot in these pages, being a metal mayen, and how she keeps that body fit.

# What was it like doing the photo shoot for Penthouse? Me and the photographer, Jen Hell, and makeup

ister Sin vocalist Liv Jagrell's voice

artist, Therese (Skrinjar), had so much furl We played around with lighting, fans, and smoke. I'm very happy with the result. Jen Hell is really awesome and easy to work with.

# Were you nervous at all?

Not that much. I've wanted to shoot with Jen for a long time, so finally we made it happen. But, of course, I was a little bit nervous—it's a big magazine and I wanted to look the absolute hest.

# Were you in any bands before Sister Sin? Yes: The been in several bands before but nothing

big or famous. I started my first band when I was 15 years old (I'm 34 now), and since then music has been my everything.

# What is your vocal background? Well, when I first got the idea that I wanted to be a

rock star, I actually wanted to be a guitarist, so I got into playing the guitar. I started my first all-girl band, but we didn't have a singer, so I jumped on that, too, and realized that it was so much fun! And I wasn't that good of a guitarist anyway, so I ditched the guitar and focused on the vocals instead.

# Do you find yourself more influenced by femaleor male-fronted bands? I'm definitely more influenced by male metal

immersheely indee aimsteeless of material singless. Mostly because there weren't so many fernate ones when I grew up, not at least who sounded like levanted them to—heavy, balls-to-the-wall kind of vocals with a lot of attitude, but also with great range and pitch. So I decided I would be the one. Today, there are many more cool and powerful fernale metal singlers, in other generies, I had idols like Artehs Franklin and Lev Cassidy.

# Sister Sin originally was looking for a male singer. What was it about you that changed their minds?

Myself and [drummer] Dave [Sundberg] are the founding members. He'd kind of started the band and played a little, but it was after I and later Jimmy [Hitula] joined that we became Sister Sin for real. When I first tried out, they wanted the whole Mötley Crüe thing with a good-looking male singer. But







it was my attitude and the fact that my voice had more balls and power than any male they tried out. At least that's what they told me. And they hired me on the spot!

## Do you find people make assumptions about you as a female rocker as opposed to the male members of the band? Yes, like that my band just wanted me because I

look good, not for my talent, and stuff like that. Also, something that I hear a lot and that annovs me really badly is that people think I'm dating someone in the band. It's like they can't believe that a girl wanted to just be in a band and play rock 'n' roll. So stupid!

I've seen Sister Sin described as a "dirty metal cartel" and "old-school metal." How do you

differentiate your sound from new/nü metal? Our music is from the old school kind of metal

where you have that authentic sound of drum bass and guitar. We play the music we like to listen to and the sounds that we were brought up on. Then of course we get influences from newer bands as well. I would say we tend to get heavier and heavier with every record. Rlack Lotus being our beaviest album vet

Your lyrics are all in English. Is it challenging to write songs not in your native tongue?

I would say the opposite! English has so many better-suited words somehow, and flows easier than Swodish

Some of your lyrics are very confrontational. for example, in "Fight Song": "Fuck you! Fuck them and fuck the world, too/ Do I look like some bitch to you? / I'll bet a blackened eye that you'll remember my name/ Well, shorty, step back and get out of my face and my way!" Is that attitude in response to anything in particular?

It's a bit of all our experiences, if you like. There are a lot of people with a lot of opinions about you and how you should be or sound or behave, and they know nothing about what they're talking about It's pretty frustrating, so we wrote a song about it.

Other songs have a decidedly female point of view, such as "In It for Life": "Ten years down the line, would change my ways/ Lookin' back and say 'could have had kids.' 'could have been rich'/ 'Regret the choice I've made'/ Not too likely, my friend. I'd say the same." Do you think that's at all alienating to male fans?

If someone would not listen to our music because of that, then I'd actually prefer to not have them as fans. It's like being asked to not listen to Mötley Crüe's "Girls Girls Girls" or W.A.S.P's "Animal"their lyrics are way worse and sometimes even disrespectful, but I still listen to them. They sing about their lives and points of view: I sing about mine. It would be very strange if I didn't sing from a very female point of view, don't you think?

Recently, Gene Simmons was quoted as saying that rock is dead. What is your response to that? Look around! Rock is not dead! But I am a bit afraid that it could die because of the industry today. Artists are tired of fighting for no money at all after dedicating their whole lives to this. There needs to be a change somehow soon.

The video for "End of the Line" showcases your physical fitness, with you doing pull-ups and push-ups. Tell me about your "day job" as a personal trainer.

ladmit it. I am a bit of a trainaholic. When I'm home in between tours, I almost live in the gym since I also work there. I help people who want to get in shape, lose weight, or just want someone who pushes them. It's a fun job, but I hope to be able to concentrate on my music in the future, and just do some fitness stuff from time to time.

Does being very fit help you as a performer?







They wanted the whole M tley Cr e thing with a good-looking male singer. But it was my attitude and the fact that my voice had more balls and power than any male they tried out.... They hired me on the spot!

Definitely! I need to be in good shape to be able to run around the stage like a maniac.

# Do you have a favorite workout for when you re on the road?

When Sister Sin is on the road, I do short, highintensity interval, body-weight workouts, mostly Tabata or similar, where you really try to push yourself to the limit in only 15 minutes.

# How do you deal with temptations on tour, such as beer and fast food?

Well, for me those two aren t really temptations.
I do enjoy beer sometimes, but I prefer red wine and Mojitos, if I drink. On the road, I don't drink very much because it s not good for my voice. The most important thing for me is to do a good job, and with

a crappy voice, then I will for sure not be able to do that [laughs]. Fast food I don't like at all I mavegetarian and I really like good, healthy stuff; it makes your body feel so much better. But I have a hard time staying away from chocolate, if I moonna be honest!

# Can we look forward to a U.S. tour?

Yes, we will definitely come back; I just don't know exactly when right now. Stay tuned!

# What is the average Sister Sin grouple like? Do you have male and female admirers?

I definitely have both! And to be honest, girls have much more guts than guys [laughs]. Most guys act a bit shy when they talk to me . I don't know why do you??

# TARGETED

Being in the business of sex means routinely dealing with bank-account closures, account seizures, and removal of services—actions that disproportionately affect female entrepreneurs.

By Violet Blue



Penthouse Pet Teagan Presley

decade of reports across multiple sectors shows that companies like PayPel. Chase. Square, Amazon, and WePay have deiend female entrepreneur in serverleted businesses access to equal seconomic opportunities. And disspita what companies like square may about "twelveling the playing field," the businesses of the state of the properties of the properties of the purple of the purple of the businesses of all kinds have faced sudden and unexplained bank-account closure, crowd-funding campaign shutdown, contine payment-processor account shutdowns, account sizures, and the removal of such services as with lists. These actions occur whost or whost recovers.

processor account shutdowns, account seizures, and the removal of such services as with list. These actions occur without recourse, with companies citing policies related to obscenity, risk assessment, or terms prohibiting pornography, which is often listed alongside illegal activities. That porn stars are treated poorly by banks, fund-ratising websites, and

social-networking sites is common knowledge to anyone who keeps up with national news. The most-tried detail in press coverage is the complainant's occupations; less frequently noted is that they're predominantly female—as are most Western pon performers, see workers, independent ser retailers, erobic writters, and a sizable churk of the internet's new generation of online promagnations. The problem goes beyond a string of losteder includents, and the same company names appear frequently—though Chase and Ray'all when Jehfordung Chase chase

in April 2014, Penthouse Pet Teagan Presley told Vice magazine that Chase Bank (a subsidiary of JPMorgan Chase) has the subsidiary of JPMorgan Chase) had terminated her bank account because she was considered "high risk." Shortly afterward, performers Dakota Stype, Layton Benton, and Veronica Avluv also received letters from Chase



notifying them of immediate account termination without explanation. Adult-film director David Lord was targeted as well, in what became a sweep that some believe was tied to the Justice Department's bank-fraud program, dubbed Operation Choke Point.

After Presiey's letter of termination was published online, the story made national news, and a notine petition runging. Chase to stop discriminating against porn stars garnesed (100) and present of the present stars of the present stars of the present of the stars of the present s

When organizations are pressed for a reason, the conversation inentitably returns rolls (all use em the federal Financial Institutions Examination Council institutions Examination Council institutions that banks exercise judgment and metible redefine not treat all members of a specific category of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be high risk, like contest the types of customers considered to be highly risk, like contest the types of customers considered to be highly risk, like contest the types of customers considered to be highly risk, like contest the types of customers considered to be highly risk, like contest the types of customers contest the

It's up for debate just how "high risk" adult entrepreneurs areor whether Chase, PayPal, Square, WePay, Amazon, and other companies are simply getting away with "redlining"—the practice of denying services based on discrimination.

During the time pornstars were losing their accounts, Chase refused or process payments for Lovabley CED Tiffany Gaines, whose company selfs condons in the hairshight of media ettention, including JNEG pointing out that Chase Bank handles than tengings and acquisitions of Tiropin condoms, Chaer elerted than tengings and acquisitions of Tiropin condoms, Chaer elerted the Tiropin condoms, Chaer elerted and Chaer and their than the CNO of Chaer Paymentech called to account of the misuaderish anding, the agreed to process timy condoms from the "tombiblistical adult Calegory".

But for banks, employment-based reditining is business as usual. In 2011, Feb points of 16 years desired an account outright by Chase, while Penthouse Pet Chanel Preston experienced soudden account termstand not a different bank. Los Angeley called Makel, oneNo 16 years and the sound of the sound called Makel, oneNo 16 years and sound on the based on called Makel, oneNo 16 years and sound on the based on called Makel, oneNo 16 years and sound on the based on called Makel, oneNo 16 years and sound on the based on the called the sound of the sound of the sound have been sounded to the sound of the banking and payment processing. Called had saved \$500,000 from an undisclosed angell investor, but or Couldn't work with PayBill, couldn't work with Amazon. Couldn't work with 50 political partners.

Gallop adds. "We thought, Let's go back to Chase, we have a business banking account there, let's apply for a commercial account. Unfortunately, that application surfaced the nature of our business within higher levels at Chase. And it resulted in a meeting with a more senior guy, who essentially said to us. Not only can we not give you a commercial account, but you now need to close your business bank account."

While the internet ushered in an empowered landscape for sex workers and porn, and facilitated access to a market eager for women-run and-directed porn businesses, denal of access to reconomic poporturity by an also biosymed Over the past ten years. Pay Paji—the world's most ubiquitous payment processor—bas be come notorous for seiting accounts and keeping money. Five years so. PayPa) banned domantirs. January Seraph and

# sex, politics, and protest

any business run or owned by her "for life". Blogger and adultindustry write Cana Suttawas bannod by PapPal for selling a conset through her see blog. Dem performer and producer Maggie Relyhem Herd to do a fund-rise to do relief work in Hall: PapPal closed her account and sezed her funds after Hall: PapPal closed her account and sezed her funds after Hall: PapPal closed her account and sezed her funds after Hall: PapPal closed her account and sezed her funds after Vicki Gallas, a former escort, was banned from using PapPal to process purpments for her memor is because they included stories about see work. The Seattle Frostic Art Festival also had its account frozen, even though it only used the service

to process fine-art submission fees. Erotica writers were purged from PayPal's business channels in 2012 when the company told online booksellers BookStrand, All Romance Fhooks eXcessica, and Smashwords to remove titles PayPal considered "obscene" under parent company eBay's policies. Author Selena Kitt, owner of eXcessica, noted in her exchanges with PayPal that the company was "targeting legal sex between consenting adults " As Kitt put it. "PayPal considers anything BDSM to be rape." To stay afloat, the retailers and publishers gutted their catalogs, essentially banning their own books, which marked a setback for independent erotic authors so large that a collective created the website Banned Writers.com.

Square, thought by many to be a more progressive version of PsyPal, has shown itself to be no different in its practices. Many sea workers report having their Square accounts frozen and money seased Femiliats pomographer. Courtney Trouble was shut down by both PsyPal and Square. Search Deparks in the owner of Chaqop's highly and Square. Search Deparks in the owner of Chaqop's Biglify to fold Penthouse. It tried so hard to work with Square for Early to Bed, but there would not buside:

When it comes to commerce, it's not just in bashing that women connected to see don't get a first shale. Amazoner-moves wishlists if they belong to see workers or happen to make the second of the se

When porn star Eden Alexander was suffering from a staph infection that caused organ damage, her crowd-funding attempt to raise money for medical bills was shut down by WePay. The company stated that its terms and conditions "restrict fund-raisers of a pomographic nature"—and that the more than \$1,000 she'd raised toward her \$4,000 goal would not be collected and disbursed to he

As with Chase, when Alexander's experience with WePay

made national headlines, the company backpedaled and offered her help with a new fund-raiser. Alexander already had set up a new medical-expense fund on another site, Tilt, that promised not to remove the company of the company

Michelle Austin is another sex-themed entrepreneur shut down by WeBp, allegedily because her business was linked to an adult company. PapPaiseized her donations when it discovered a port shoot on her blog. Queer pornstar Andre Shakti attempted to rase funds to travel to the 2018 Ferninist Porn Awards; platform Fundly shut her out for being in the "adult" Category, forbidden under the terms of its troppessor. Webp

> had targeted Alexander because it had to "abide by the rules and regulations of its acquiring bank (the financial institution that processes creditcard payments on behalf of WePay and our customers) and the operating regulations of the Card Networks (e.g., Visa MasterCard American Express). Both acquiring banks and the card brands generally restrict the processing of payments for any activity that is deemed unlawful, high risk, or 'brand damaging' to the networks." Interestingly, Banned Writers contacted Visa and MasterCard in 2012 to ask if either could confirm or deny whether they had pressured PayPal to enforce banning the sale of

erotica books containing taboo subject

matter, MasterCard told Banned Writers,

In the aftermath, WePay told Salon that it

MasterCard had no involvement in the decision made by PupPal to refuse to process payments for certain books... In this particular scenario, MasterCard would not take action regarding the use of its cards and systems for the sale of lawful materials that seek to explore erotica content of this nature."

Visa's response to Madeleine Morris of Banned Writers was similar. Visa's Doug Michelman, former head of Investor Relations, wrote, "We want to clarify that Visa had no involvement with PagiPal's conclusion on this issue... Visa would take no action regarding lawful material that seeks to explore eroticain a fictional or educational manner... Visa is not in the business of censoring cultival product."

Regardless, history shows that to companies that handle money, any link to see, however week; in a nexuse to deny service and seize funds with no recourse. It contributes to a rising inequality that doesn't come from market forces. And it's not because banks and online-transaction services favor stability or risk-averse businesses—if this week true, start-ups and app makers would also be disproportionately affected by seizures, denials, and shutdowns.

To the extent that porn stars, erotica writers, ser-lay shop owners, sex workers, linguise salters, and the internet's stupe of female porn entrepresents have been targeted by franctiol and the salters of female porn entrepresents have been targeted by franction and the salters of the salte



# BEHIND THE GREEN DOOR AT CHASE BANK

The Chase porn scandal is what brought inequitable treatment into the loretront, but it isn't just what you thought. It's much, much worse.

By Michael Laufer, PhD

It made national headlines when Chase Basic shall down the bank account—business and personal—of a handful of people who work in adult entertainment, with the media jumping at the chance to talk about porns. But the truth is, it could happen to anyone. Banks can prestry much do whatever they want to you, more important than the discharge with the country of the present the country of the count

Say you go to buy a gun. You know the dealer is going to do a background check. He tells you he's going to do it, and he makes you sign a form saying you consent to it. The same goes for pienty of other things, like applying for a job. There is no such overt request for permission at the bank when you open an account,

with you. So how do they decide?

but for every account you've opened, there has been a thorough background rheck through severed different systems. And it's not just your social security number being run through some computer to see if a red flag comes up saying you've worked for AL Gaeda. It's done by a team of people who determine where your money is coming from, what you do for a living, where you doit, and who pays the people who pay you.

Why, you might ask, do banks have the latitude to just go ahead and do all this? Well, it's because of the Banking Secreey. Act (Inown as BSA to the people in the business), and its sister, the Anti-Money Laundering Act, which came out of our old friend the Patric Act. Oh, yealt, that one. Almost forgot that was still on the books. But the Bank Secreey Act started in 1970, and has been continually raiffed as time has gone on. So what's different now?

Were in an era of banking in which the institution is so large that we feel it obsers in matter what we do or where our money comes from, so long as we pay our fees and let the bank use our money for its own investments while it holds. It in realist, the current incurrent incurrent foods: In realist, the current incurrent or the bank is close to the original model, and the idea that your bening transactions are private or secret is an illusion. Not only it it in the bank's power to scripting every interaction in your making transaction is provided in a real to discussed in to see where your

This makes series on one level! The barriery industry wouldn't do too well if It were to fifer hapel ones to people without doing some sort of first leases server to people without doing some sort of first leases series are well allow when the horsoling market carbied. But what execute you do the barish have framechally unsound in some way? Well, Check fraud is really the financhally unsound in some way? Well, Check fraud is really the financhally unsound in some way? Well, Check fraud is really the financhally executed in the control of the financhally executed in the financhall

But if someone has had a checking account for years, with a good record, what exactly is the bank risking? Or, for that matter, even if a client has a lousy record, what does the bank stand to lose? Plenty of its income comes from overdarf fees, most of that from those who have the least financial stability and are likely to be the clients with the worst records.

When you open a bank account, you're given a nice folder fulful of pamplies that you probably now of up never looking at. There's a good reason why they give them to you, though. That sapplementary metaler alleroms you that by signing your ATM card, you've agreed to a very long list of things that would have card, you've agreed to a very long list of things that would have card you've agreed to a very long list of things that would have long they will be a supported to a very long list of things that would have long they will be a supported by the support of the supported by the support of the support of the support of the support will be supported by the support of the support of the supported by the support of the

The information from Chase also includes these ominous statements:

- We may record or monitor any of our telephone conversations with you.
- We may decline or prevent any or all transactions to or from your account.
- We may remove funds from your account.
  We may cancel your card at any time with no notice.
- We may refuse any transaction.
   You authorize us to share information about you and your account with affiliates and third parties.

When I started looking into the Chase situation, I decided to see what the process was for opening an account. I went into a local branch asking about the possibility of opening an account, and after suggesting that I might have a lot of capital to drop into that account. I made my way up the chain of personal bankers until

# sex, politics, and protest

I was introduced to the bank's premier service, Chase Personal Client. I was talking with the top personal banker at the branch, a very polite gentleman who clearly was very good at his job. I finally dropped the bomb.

"So, there's a delicate matter here that I need to broach, but I'm not quite sure how." I then related that I work for the adult-entertainment industry and was concerned by stories circulating about the personal accounts of adult-film stars being closed without warning or explanation.

"Yeah, it was in the papers," the banker said, before quickly assuring me, "but for personal accounts, it doesn't matter what you do for a living."

Operation Choke Point was actually designed to curb smalscale fraud, which is a fairly large simon to the economy, and worth trying to stop. Among its many measures, the order says that banks should be caudious about denig business with fraud-prone companies. Among the dozen or so types of businesses listed, the adult-entertainment industry dose appear. But this is far form a holy war on the industry as a whole, even if the porn industry was turned down for ballout money in 2009.

However, account closures are not being done by any other bank in fact, other banks, including Wellis Fargo, have taken out ads welcoming adult performers. Additionally, Chase is not closing the personal accounts of people in any of the other named industries. So what's going on? Does Chase have some official agenda to deny financial services to members of the port business?

Looking at the occurrences, there's no temporal or geographic centrality. These were singular incidences in different places, at different times. It seems unlikely that this was the result of an agenda to shut down every account connected with the porn industry, or a regional manager who wanted to clean up his area of the country. So what did happen?

As often happens with buzz-building stories of this type, one article had a small amount of information, and things grew out of proportion very fast. For instance, these "facts":

Hundreds of porn stars all over the world had their accounts shut down. Actually, no. There were fewer than a dozen.

• The accounts were all closed on the same day. Also false, A few happened one month, several happened the following moth, and one had happened years previously. Things work on a cycle in banks, so it's not surprising that the letters issued where dated the same day, and then the same day of the following month. So, pacini what is isopin gon!

The only logical explanation left is that someone way up the food chain at Chase feels guilty when they masturbate, and is trying to absolve themselves by putting a bump in the road of the "sinners." Who could this be?

It would have to be someone sufficiently high up that nobody is tapping them on the shoulder after reading the articles in the paper, asking what they think they're doing. Whoever it is would also seem to be someone at the national level, with no answerability. Who has the power to execute a unilateral anti-wet



dream like this? Not many people. There's the C-suite, and there's the board of directors. That's about it

There are 11 members of the JPMorgan Chase & Company board: Linda B. Bammann, James A. Bell, Crandll C. Bowles, Stephen B. Burke, James S. Crown, Timothy P. Flynn, Laban P. Jackson Jr., Michael A.

Neal, Lee R. Raymond, and William C. Weldon. And of course the board includes the CFO. James Dimon.

If one looks at the bios of each of these people, they read much some would separe, and might give others a peng of enry that they weem born into a similarly charmed life, and didn't cultivate they weem born into a similarly charmed life, and didn't cultivate life, and they were supported by the control of the similar simila

Raymond is a fascinating figure a self-made man who started out as an academic and migrated to business almost by chance. He began his corporate career as a chemical engineer, then built Excoru pinto the giant it became, and spearheaded its merger with Mobil. Heals do etalt with the blowback over the Exxor Valder spill. Additionally, he publicly espoused his disbelled in global warming during his time running Exxon Nuclear.

So was it Raymond who made a few calls and had the accounts of the perpetrators of moral turpitude shut down? It's impossible to know for sure, but he gets my vote.

Even if it were none of the people on the board and instead someone else on the national level. It's clear that someone is so menone is one someone is one more one in wielding too much power, and abusing it without repercussion. And how does the happen? Why have it here been an internal investigation to try to stop the flurry of bad press? Simple: Chase has bigger flath for /s. A company that gives iloans to the Department of Defense could care less if a few thousand porn lovers boyout tils the believing services.

It's easy to say that Chase is just a company life any other, and it should be able to exercise strip fit to route service to whomever it liess. But the same differences that obligate banks to scruting the leves of their customer must be beloanced by the beninder to leve the leves of their customer must be beloanced by the beninder to be recorded to the leves of their customers and the leves of their customers and the leves of their customers and their customers are the leves of their customers and their customers are their customers are their customers and their customers are holding all the keys; they are guarding all the doors. They must be forced to cut fairly.

Banking is trust. When we open a checking account, we are entrusting the use of our money to an institution. We trust that if we need our money, we will be able to retrieve it. We trust that if will not be invested recklessly and lost. We trust that we will be paid interest on the savings we give them to hold. Above all, we trust that our bank will not shut down our accounts, freeze our assets, or block our transactions without good reason.

Chase has a long road ahead to re-earn my trust.OH a

closed accounts.



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PENTHOUSE

# The Movable Art Show

The Embiricos Bentley is one of the most beautiful cars of all time. Gary Moore's variation on the coupe is nothing less than a rolling work of art.

By Jonathan Ward









in the Issues, benieve dealers were reporting that they were losing sales to many of the new avant-garde designs from other European manufacturers and such coach builders as Tallbot-Lago and Bugatti. The staid British bosses, however, preferred to stick with their traditions. From their perspective, oliven

the narrow roads and low speed limits in Britain, such details as streamlining and swoopy curves seemed superfluous. Walter Sleator, the Rolls-Royce/Bentley representative in Paris (Rolls-Royce had ourchased Beatley in (331), found an opportunity to push this point once again when shipping magnate and bariate André Entiericos, a huge Bentley fait and logic cultimes, heritated on a med and logic cultimes, heritated on a med bentley fait was intrigued by the fluid cars and custom bodies being designed by Georgie PRulin, how ows working for the renowned Fench coach builded Marcal Pouritout. It his ten no city of 16 Seator get Marcal Pouritout. This ten no city of 16 Seator get Marcal Pouritout. This ten no city of 16 Seator get Bentley, but they agreed to let Paulin custom-build Emblichost new Bantley.



Georges Paulin was a dentist by trade, but his true love was designing cars. The magical machine he created, known as the Embiricos Bentley, is one of the most beautiful—and valuable—cars of all time. In fact, the conservative Brits were so impressed with Paulin's creation that the company ended up hiring him to work exclusively for Rolls-Browed/Bentley from 1938 in 1969.

Fast-forward a few decades to meet Gary Moor After graduating from the Art Center College of Design in Pasadena, California, Moore spent a few vears working at General Motors in the exhibits department, but soon left to found and build a successful interior-design firm that specialized in creating dynamic corporate and residential habitats. Through it all. Moore had seen himself as a frustrated automotive designer, but his career never went in that direction. Once he was retired, however, he found himself with an empty garage and some spare time on his hands. After years of pondering such a project, he was free to pursue his true calling and custom-build his own version of the Embiricos Bentley. Little did he know that it would turn into a 20-year commitment.

If irst discovered this car at a local Southern California Concur of Elegane, it letterally hours after it'd been completed. As I'm a big fan of the Embilitios, Moore's rolling sculpture blew my mind. The car clearly had been inspired by the original coupe version, but to call it a replica would be a travesty. Moore applied his own taste and perspective, taking liberties with the shapes and forms to make if fow as a convention.

Despite a myriad of modern CAD software and manufacturing techniques that can be applied to such a project. Moore embraced both the style and process of traditional coach-building. He built this classic as it would have been done in the 1930s. His first step was to locate and restore a 1936 Bentley 4.5-liter chassis. Next, he drew up simple sketches on top of factory blueprints of the chassis he had just restored. Then he progressed to lofting: the complex process of drawing fluid curves and shapes and carving them into a wooden mold that ultimately shapes the aluminum body. Even the nails and screws in the car (and the entire chassis) were placed just as they would have been back in the day. As time went by, Moore developed a network of skilled craftsmen in California who worked in concert to create the beautiful vehicle. Artisans like these fine men inspire me to do what I do.

In the upper exhelions of the carworld, modern reactions such as this master piece arrange get the respect they deserve. Host of the top auto shows don't even have classes that would access such as a nature medical way of their piece to the a nature medical way of their piece to the the community is owly realizing the medical create classes for unlique builds. The shift in thought is imperative if we are to preserve the saction driving at form And to Garly Moories credit, his one-ofolishing credit on the saction of the classes for many the desired credit on desired desired credit on desired d















l occasionally like being tied up for rough sex. I like seeing the marks later: hickeys, maybe some bruises. But I only have anal sex if I ve been a bad girl and have some serious making up to do.













The most remarkable sexual experience I ve ever had is when I went out of bounds while snowboarding to get fucked on a cliff. It was amazing!







"I define kinky as anything that gets you out of your comfort zone that you consider erotic. I think kinkiness is in the eye of the beholder. But for me, it's having sex or masturbating in public or semipublic places."





# PENTHOUS OH B ASPEN RAE JANUARY 2015 PET OF THE MONTH













h, yes, it's that time of year again. Time to overhead our actions in an attempt to create healthier habits, regardless of how short-lived they may be. It's resolution season, folks. Which explains the bombardment of information telling us how to eat and exercise. Oo this, not that. Set goals. Lead a holistic life. After all, food is considered.

Um, no thanks. Let's be real. This resolution thing is a bit ridiculous. We're not trying to achieve ground-breaking goals over here. We just want to look better naked. Am I right or am I right?

And chances are good that on the path to dropping a few pounds and packing on some muscle, you're bound to encounter a little something known as the Paleo diet. Could it help you shed that spare tire and sim down a bit? Maybe But first it would help to know just what the fluck" going Paleo!" means, and how one goes about it.

You're about to find out.

#### EAT LIKE A CAVEMAN

The basic premise of the Paleo diet promotes eating like our ancestors, or cavemen. Hence the name "Paleo," as in the Paleolithic era.

According to your iron-pumpling, protein-shake-chugging bro of a buddy, the entirety of the Paleo appreach can be summed up with. "Just eat what the cavemen ate, brah." At the core of this feeblemminded statement is the belief that all that our ancestors are was meat. They set out into the wildemess with a club and came back with a saber-to-othed tiger for supper.

Not so fast. Hunting back in those days didn't really go down link that. And it wasn't until later in the Paleolithic era that humans developed tools with which to hunt, and the ability to make fire upon which to cook meat.

#### That was a great history lesson and all,

but it doesn't get us any closer to losing our beer gut. Right you are, but that information is important because it proves that there are some inconsistencies in what it mears to go Paleio. We can't fully comply with eating what cavemen ate because we can't say for sure exactly what that was. With that in mind, this diet is more

of an approach or a framework than a precise prescription. At its core, going





Paleo consists of eating foods you can grow, gather, or kill. By that definition, the bulk of the diet is made up of lean animal proteins, seafood, fruits, vegetables, nuts, seeds, and other healthy fats.

#### THE PATH TO PALEO

If you're game for giving the Paleo diet a go, test the waters with these tips.

#### EAT THIS:

Foods with few ingredients are best. When there are a handful of ingredients, pronounceable ingredients are preferred. Eat grass-fed meat, wild-caught seafood, eggs, tons of leafy green vegetables, some fruit, and plenty of healthy fats from oils, must, and seed.

#### DON'T EAT:

- Added sugar of any kind. That means real and fake sugars are out. Bye-bye Splenda, Equal, NutraSweet, xylitol, stevia, and the like
  - Alcohol, not even for cooking.
     Grains, including wheat, bread, pasta, cereal, baked goods, rice, etc.
- Legumes—that means no beans.
   In addition to black, red, pinto,
   kidney, lima, and fava beans, even
- peanut butter is a no-no.

  Dairy, from a cow or goat. Cheese, cream, and yogurt (even the Greek stuff) are all off the list.

Because the definition of "Paleo" varies from person to person and from one Paleo practitioner to the next, some items are allowed from time to time:

- · Grass-fed butter
- Yams and/or sweet potatoes
   Gluten-free or sprouted grains—
- Gluten-free or sprouted grains amaranth, quinoa, spelt, almond flour, etc.

Paleo proponents claim that eating in alignment with these guidelines reduces inflammation and regulates hormone levels by removing artificial ingredents and sugars, among other things. The list of "other things" is a long one, one that gives people fits and forces them to rethink this resolution. If you try liet lus know, what does and doesn't work for you at PenthouseMagazine.com/paleodiet.









Military working dogs serving on the front lines of the global war on terror truly are man's best friends. By Jennifer Peters

> t the height of the wars in Iraq and Afghanistan, there were approximately 2,500 military working dogs (MWDs) serving the U.S. armed forces. These dogs and their handlers helped change battlefield dynamics so much that in 2004, there were bounties of upward of \$10,000 on the dogs' heads. In fact, it's estimated that the average MWD saves between 150 and 200 lives during its career. The dogs are classified as "equipment" by the U.S. military, however, and thus ineligible for the health care granted to their human handlers.

The benefits of the animals' abilities weren't always so well-known. During the invasion of Irag in 2003, the Marine Corps requested 30 MWD teams, and it took almost a year for them to be delivered. At the time, dogs had not served in a

combat zone since the Vietnam War, and it wasn't fully understood how much they'd be able to contribute on the new urban battlefield. Once the dog teams ventured outside the wire, however, it was clear that they were a force to be reckoned with.

Mike Dowling, a former Marine Corps dog handler and author of Sergeant Rex: The Unbreakable Bond Between a Marine and His Military Working Dog, was one of the first dog handlers deployed to Iraq in 2004. He and Rex were shipped to Iraq's infamous Triangle of Death, one of the most volatile regions in the country. Initially assigned to gate duty, Dowling and his dog were soon invited to join patrols through the city, where Rex was able to really show his skills. "The marines absolutely knew how important a role Rex played," Dowling says, "They accepted us very, very quickly because the majority of people are dog people, so they just liked having a dog around, even before we'd ever been on a mission.

Once I'd gone on patrols with them and they saw how well Pey performed information out passed down to the other marines in the unit, so they were confident that we could perform."

Rey and the other doos serving in Irag had been trained to sniff out bombs, and because of their nowerful olfactory sense they could find improvised explosive devices that were buried in the road, as well as individual components in the homb makers' workshops. Former Army animalcare specialist Lisa Phillips explains. "While you and I can smell a pizza, the dogs can smell each individual component. They can smell the crust and the spices in the sauce and the pepperoni, and they can nick out each scent "

While dogs like Rex were the grunts of the MWD program, venturing out into hostile territory to bring the fight to the insurgents, going into the field isn't the only way MWDs protect their human counterparts. Zizi, a former working dog partnered with Navy dog handler Cristina Collesano, provided base security in Sicily and Kuwait by searching vehicles at the gate "At home and abroad, dogs are absolutely essential to base security," Collesano says, "Without them, we'd be putting our EQD (explosive ordnance disposal1 technicians at risk because they'd have to respond to every possible explosive hazard.

These dogs can tell that a car driving through our gate-one that looks very normal-could have C-4 on it but you as a human being if you don't open that trunk and see that, you wouldn't be able to tell. The dogs definitely have the edge when it comes to detecting these odors and finding this contrahand "

When 7izi was medically retired Collesano jumped at the chance to adopt her former partner. and now is a fierce proponent for awarding benefits to retired MWDs. Because working dogs are typically retired only when necessary due to failing health or advanced age, it is often very expensive to care for the animals. "As the owner of a retired MWD, I'm willing to pay whatever it takes to make 7izi comfortable "Collesano says "But a lot of times the adoptive families aren't prepared or can't afford the medical expenses."

To fill the gap, a handful of nonprofits have sprung up to help cover the costs of the animals' medical care. One such organization is Gizmo's Gift, run by Lisa Phillips. After treating MWDs during her time in the Army she fell in love with the hardworking animals and adopted Gizmo. a retired working dog, in 2005. To provide for Gizmo's health care. Phillips had to take on a second job, but the extra work and expenses were worth it. "These dogs are just so happy to be alive "The handlers always ioke that we're iust treat dispensers and leash holdersthe dogs do all the work."







# warrior wire

and to live with you," the says. "They're so special Lean't even express it. They're such wonderful additions to the family." Gizmo passed away in 2006, but Phillips's desire to help other PMVDs didn't diminish. She later adopted Bianca. caring for her through her last days, and then got her current dog., Rambo.

Recause of her extra income and her experience as a veterinarian's assistant. Phillips has been able to give her dogs the kind of comfortable retirement they deserve but she realized that she was a unique case. She wanted others to experience the joy she gets from her canine companions, so she started Gizmo's Gift. "Because they retire with medical issues, it kind of limits who can adopt these dogs "she explains, "For instance, my dog Rambo, in the first month having him, I spent over \$1,000 for medical procedures and dog food and medication. I think it's worth every penny, but I don't think you should have to be a billionaire to adopt a dog. By offering financial aid, I'm hoping that more and more loving families will be able to open up their homes to these dogs."

Phillips worked with Senator Richard Blumental (Dr. Conn.) and Congressma Walter Jones (Rr. NC) to drift the Canine Hembers of the Armed Services A. Choging to change the dogs of the Congress of the Congres

Denying health benefits to the dogs is akin to denying human vets access to health care. Collesano believes. "These dogs served during war just like their human counterparts," she says. "They get the same service-related injuries as people, so they should also get the same care."

Dowling, whose Sergeant Rex drew attention to the MWD story in 2011, believes that the tide is finally changing. Last October, a mornument was built at Lackfand Air Force Base in 3n Antonio to honor MWD tearns, while in the past year books, magazine articles, and documentaries have brought some much-ineded press to people are really beginning to understand how important these dogs are. Dowling signs, "They'er no longer the unsump the row summer signs."

"Every American should know what they are and what they do. Colleans and St. The handlers always joke that we're just treat dispensers and leash holders. The dogs do all the work." But the recognition from the public doesn't interest their partners, she says: "Dogs don't know about medals or danger." she explains. "They want to please their handler." They love to what and serve. The says they are should be supported to the says the says they are always of control to the says they are always of control to the says they are always of the says they are says they are always of the says they are says the says they are says they are says they are says they a

# **Dog Tales**

We're not the only ones drawing attention to military working dogs.



War Dogs: Tales of Canine Heroism, History, and Love Author Rebecca Frankel, who brought the dogs of war to prominence with her "Var Dog of the Week" column for Foreign Policy, delives deep into the history of U.S. soldiers' reliance on their canine counterparts, as well as recounting fresh heroic tales of man's best friend. It's everything you've ever wanted to know-and then some-about military working does.

# Sergeant Rex: The Unbreakable Bond Between a Marine and His Military Working Dog

Handler Mike Dowling's partner was one of the first MWDs deployed to Iraq. in 2004. Rex helped prove the usefulness of the military's canne teams on the twenty-first-century battlefield. Oowling makes Rex seem almost human in his retelling, and the man-and-his-dog camaraderie makes this a must-read for dog lovers.

#### Trident K9 Warriors: My Tale From the Training Ground to the Battlefield With Elite Navy SEAL Canines

Navy SEAL Mike Ritland, who trained dogs for SEAL service, and cowriter Gary Brozek take readers behind the scenes of how Special Forces canines are selected, trained, and put to work. Less than one percent of MWDs have what it takes to join the elite forces, but for those that make the cut, much is expected—and much is achieved.

#### Always Faithful

This documentary from director Harris Done follows five Marine Corps dog teams from the training grounds to the battlegrounds, giving viewers a front-row seat to the high jinks and heroics of some of the military's bravest members—and the dog handlers who lead and care for them.

#### Dogs of War

A&E's new docu-series follows returning veterans with PTSD as they are partnered with service dogs that have been trained to help them adjust to civilian life. Although it's not focused on MWDs, the series shows viewers how service dogs can help soldiers off the battlefield as well.0<sup>4</sup>= Auckland **Baton Rouge** \*Chicago

Denver

Detroit

Kharkov

Moscow

**New Orleans** 

New York

**Paris** 

Perth (Opening Jan. 2015)

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# Set of the years

in-year hyperbole has died down. We d hate for that to get in ortant wote to be cast it is time to select our 2015 Pet of the Yea ady will replace the beaufful Lexi Boile as our Gueen? I iannounce the winner in our May issue, so keep an eye on these





# ALLIE HAZE

JANUARY 2014 Photograph by

Photograph by Cisco Lamessi

Vital stats: 32-26-38; 5'7" 27 years old

Hometown: Redlands, California.

vediands, camornia

What's your favorite thing about your

hometown? I liove the small-town feel, where everybody knows everybody. On Thursday nights the city shuts down the only "downtown" street, and vendors and restaurants set up booths, and local bands play. It was the best hangout spot for a kid.

Favorite sport: I love watching football, but playing soccer.

Favorite way to work out:

Running outdoors, then an ab workout in the park. Favorite way to relax:

In a hot bath with a good book, or cooking a big meal.

Favorite fantasy: One giant group lovefest under the moon.

What gets you excited? Good food, good fun, and good people.

and good people.

What gets you in trouble?

Alcohol, but it's a good kinda trouble.

# VICTORIA LYNN

FEBRUARY 2014

Photograph by Preston Geoffrey Parker

Vital stats: 32D-26-34: 5'0"

19 years old Hometown:

Virginia Beach, Virginia.

Your favorite thing about your hometown: Everybody knows everybody, and we all party and go to the beach. And no matter what, it's home.

What do you like to do in your spare time? I go to the beach, go shopping ... oh, and baking is my passion.

Favorite kinds of music: Hip-hop, reggae, rock.

Favorite sports: Football and Ultimate Fighting Championship.

Favorite TV shows: Sons of Anarchy, Ink Master, Naked and Afraid, Family Guy.

Favorite movies: Scarface, Friday, Get Rich or Die Tryin', 8 Mile.

What do you have that other girls don't? I joke that I have the best package available. Pretty face, bangin' body, good personality, brains.... And I cook and clean. Doesn't get much better than that.

While we're fucking pull my hair bitemy neck smack my ass, talk dirty to me Sometimes like froughs odon't bealittle bitch If1, wanted that, l'a be with awoman'



# OH S BREE DANIELS

MARCH 2014

Photograph by Mark Lit for Digital Desire

Vital stats: 34C-24-35; 5'7" 23 years old

Hometown: Let's just leave it

Let's just leave i at "somewhere in Montana."

Your favorite thing about your hometown: My family is there.

Your favorite vacation spot:

I don't really have one.
I like to go camping and hiking, and to go on day trips.

Your dream vacation spot:

A ton of places, Ireland, Greece, and New Zealand appeal to me.

What do you do for a living? Webcam, adult films.

What's your favorite thing about your job? The girls.

What gets you excited? Going fast, raves, photo shoots.

What gets you in trouble?

Fireball whiskey, tequila, and go-go dancers. Oh, and Slipknot.

What do you have that other girls don't? Um... I know how to change the oil on a car.

The most daring thing five everdone is drive 150 miles an hour on a motorcycle Well, may be that's the stupidest thing live everdone.





# OH RYAN RYANS

APRIL 2014

Photograph by Tammy Sands

Vital stats: 34C-24-34: 5'6" 24 years old

Hometown:

All over, really, I know it sounds weird, but I don't have a hometown. Home is where my

family is. Favorite vacation spot: Switzerland in the

winter, It's absolutely gorgeous, and the people are so nice. it's full of great food, castles, cathedrals, and quaint little towns.

Favorite sports to play: I ran cross-country and track, I'm a seconddegree black belt in tae kwon do and i do CrossFit and Insanity.

Favorite sports to watch: Mixed martial arts. baseball.

Favorite kind of music: Rock alternative country ... and electronic when I'm working out.

What music gets you in the mood? Honestly? The sound of

Your favorite fantasy: Random girls I'm really attracted to seducing me.

Have you ever been in a physical fight? A few times, and I win every time. I've got skills.



# OH JASMINE CARO

MAY 2014 Photograph by

Tammy Sands

Vital stats: 32DD-29-33: 5'4" 25 years old

Hometown:

Miami.

Your favorite things about your hometown: The beach, the weather.

the variety of food. If you could live any-

where else, it would be: Dubai It's beautiful and fashionable.

Your favorite vacation spot: Cuba, I still have family

there, and I love to share memories with them. Favorite food:

Italian.

Favorite drink: Chocolate shake.

Favorite kind of music: I like all sounds. all genres.

What do you do for a living? While I'm in nursing school. I work full-time as a porn star.

What's your favorite thing about your job? I've been able to become comfortable with my body in front of

other people. You're always up for? Sex and food.

You're never up for? Getting up early.

# OH & JESSIE ANDREWS

JUNE 2014 Photograph by

Tammy Sands
Vital stats:
34-25-35: 5'8"

22 years old Hometown: Miami.

Your favorite thing about your hometown: The sun is always shining and the people are lovely.

Your favorite vacation spot: I take time off and stay in Miami. It's home and it's mesmerizing.

Your dream vacation spot: Barbados, Turks and Caicos, Brazil, or the Bahamas. I love beach-y vacation places.

Favorite sports to play: I've played everything from softball to soccer to basketball to volleyball, which was my favorite.

Favorite sports to watch: Watching the Olympics is the best thing ever

is the best thing ever. Other than that, soccer and football. What is the hottest

movie sex scene? The lesbian love scene in Blue is the Warmest Color.

Under what circumstances would you have sex with a stranger? Only when I'm shooting a scene. Sorry.

up and without thinking about it what the most daring thing I veever done was a ten-guy blow bang"



#### OH S SKIN DIAMOND

JULY 2014 Photograph by Holly Randall

Vital stats: 34-25-35; 5'5" 27 years old

Hometown: Dunfermline Scotland

Your favorite thing about your hometown: I love wandering the Gien. It's a beautiful and lush park with gardens and an old castle.

Favorite food: Cheese! And bacon! Hove ramen. Italian, Czech, Scottish, French....! just love food!

Favorite kind of music: The kind that makes me want to dance around my stripper pole in my living room! Dirty beats.

living room! Dirty beats.

Favorite workout:
The kind that ends with an orgasm.

Favorite TV show: Dr. Who.

Favorite movies: Amélie, Howl's Moving Castle, Ju-on, Brick, Donnie Darko, The Little Mermaid, Natural Born Killers.... There are so many.

What's your favorite fantasy? A hot threesome with a boy who's never had one before.

"Icould absolutely be faithful to one man, if he's the right man But I imagine we would end up playing with my griffriends. I could nevergive up cunt."





# LAYLA SIN

AUGUST 2014 Photograph by Holly Randall

Vital stats: 34-24-36; 5'6" 30 years old

Hometown: Tel Aviv, Israel.

Your favorite thing about your hometown: I love the beach. The warm water and the warm sand touching my body is priceless.

Your favorite vacation

spot: Thailand. I love the nature and exotic places. Scuba diving in Thailand is breathtaking, and the people are very nice.

Your dream vacation spot: New Zealand. It has

the most amazing landscapes.

If you could have any job in the world, what would it be? Host for a food show, so I could go around the

Host for a food show, so I could go around the world trying new and special meals.

What's the hottest

movie sex scene?
The Indecent Proposal scenes in the kitchen and the hotel room.

What's the most daring thing you've ever done? Deep scuba diving with a shark.

What's your proudest moment? Serving my country.

The most exciting

love sat a water park One of my exes opened up the whole place just for the two of us. That was an amazing night."



# JESSI JUNE

SEPTEMBER 2014 Photograph by

Holly Randall
Vital stats:

34-24-35; 5'5" 23 years old

Hometown: Miami.

Your favorite thing about your hornetown: The women! Miami has some of the most gorgeous women.

Your favorite TV shows: Game of Thrones, House (RIP!), and anything football. Every morning starts with

Sports Center.

Your favorite movies:
The Hunger Games
series, How to Train
Your Dragon, Casino,
The Godfather, and

Dirty Dancing. Oh, and Frozen's up there, too. Favorite food:

It's hard to beat an amazing burger and hand-cut fries with a shake.

You're always up for? Sex, food, and dancing.

You're never up for? Heights, spiders, or waking up early.

Your most remarkable sexual experience: A fourway with two girls and my boyfriend. It was amazing!

Under what circumstances would you have sex with a stranger? If she was supergorgeous! But I make all men work for it. I'm a lot sluttier with women.

wresting session that ends up nanaughty poundfest

# AIDRA FOX

OCTOBER 2014 Photograph by

Tammy Sands
Vital stats:
36-25-35: 5'6"

19 years old Hometown: Milwaukee.

Your favorite thing about your hometown: The Pridefest and Summerfest festivals.

Your favorite vacation spot:

Campsites by the water.
I love to fall asleep to the sound of water moving.

If you could have any job, what would it be? Oceanographer. I've always been in love with documentaries about people going underwater to spots man hasn't been to before.

Favorite TV shows: Don't Trust the B---in Apt. 23, TED talks, South Park.

South Park.

Favorite movies:
Rent, Moulin Rouge,
The Secret.

What's the hottest movie sex scene? Just about any scene in Room in Rome.

What was your most remarkable sexual experience? One of my girlfriends can make me come to the point of crying. She just takes me to a different place!

from a man who's

way with me Being dom nated is such a turn-on!"



# ARIANA MARIE

#### NOVEMBER 2014

Photograph by Tammy Sands

Vital stats: 34-22-32; 5'5" 21 years old

Hometown: Clearwater, Florida.

Your favorite thing about your hometown:

The beaches, for sure. And sunny weather. If you could live anywhere, it would be?

Anywhere by the ocean. Your favorite sport: Hockey.

Your favorite kinds of music: Rap, country.

Favorite movies: The Notebook, The Heat, Ted.

Favorite TV shows: MTV, VH1, Family Guy.

What's the hottest movie sex scene? Anything with Jenna Haze or Jesse Jane.

Haze or Jesse Jane. Your favorite way to work out: Running with my

dog, Rudy. Your favorite way to relax:

Lying in bed with Rudy. How do you psych

yourself up for a nude photo shoot? I just think sex, sex, sex.

What goes through your mind while you're being photographed? My life doesn't suck!

Tilkeitwhen guys are nice and don't just assume fill bone them It's a huge turnoff for me when someone is being a douche lord (That's like the king of douches)"





# OH E MISTY STONE

DECEMBER 2014 Photograph by

Photograph by Holly Randall Vital stats:

32-24-35; 5'4\/2" 28 years old

Hometowns: Inglewood, California,

and Omaha, Nebraska.

Your favorite thing

about your hometowns: How opposite they are. If it weren't for the dramatic move back and forth, I wouldn't be the balanced young lady I am. I got the best of both worlds.

Favorite TV shows: Sons of Anarchy, Scandal, American Horror Story.

Favorite movies: Blue Streak, Gone in 60 Seconds, All About the Benjamins.

What's the hottest movie sex scene? Demi Moore and Michael Douglas in Disclosure. Hove the line, "You stick your dick in my mouth and now you get an attack of morality?"

Favorite way to relax: A full spa day with massage ... and smoking breaks.

Favorite way to work out: On a big, black cock.

placeTve ever had sexison a basebal field Granted, it was while shooting a scene for a movie, but the idea of being in a public place and possibly being caught was very exciting.



A late-night walk is quite revealing—and arousing—for a window dresser seeking artistic inspiration.

don't make a habit of walking home alone when I work late-but sometimes it happens. On those nights, I like to stroll along the streets and look in the windows of the small boutiques. As a window dresser for a few high-end department stores in the city, it makes sense for me to peek into some of the smaller shops for ideas and inspiration. On this particular night, when I looked across the street into one window, there was movement inside. It was one of those places you could stop for a mani/pedi or a quick shampoo and blowout. I'd been there a few times-maybe six months ago. I'd since found a better salon closer to the loft where I work where the service is better.

The sign over the door-sassy's-was new, as were the ornate lanterns suspended from the ceiling. I crossed the street and was disappointed to see a closed sign in the door. The place had undergone a complete renovation since my last visit. The faded walls, duct-taped vinyl chairs, and cracked flooring had been replaced with bright wall murals, upholstered banquettes, and mosaic floor tiles. giving the place a warm, Moroccan feel.

The movement inside turned out to be a man and a woman-maybe an employee and a customer. But as the man's hand was sliding up beneath the woman's short skirt, maybe a boyfriend and girlfriend. He herded her toward the back of the salon, dimming the lanterns to a soft glow with the turn of a wall switch along the way.

Curious, I moved closer, while trying to avoid being illuminated by the streetlight. I stood with my back flush against the building and waited a breath. The street was deserted and yet somehow I knew something was going to happen. I'd never thought of myself as a voveur, but there I was, lingering in the shadows as I peeked through the front door. I remembered there being vertical blinds in the picture window and the door. They'd been replaced by old-fashioned roll-up shades with tassels and fringe, which neither of them had bothered to pull down.

The lighting in the rear of the shop was low, but bright enough for me to make out the guy as he kicked off his shoes and climbed into one of the pedicure seats. I watched the girl as she approached him. Instead of filling the tub with water, she stepped into it, perching her rear end on the edge. I caught just a glimpse of her cheeks before she sat, and either she was wearing just a thong or she was buck naked under her skirt.

She leaned between his legs and gave him a quick if not chaste kiss on the lips before unbuttoning his fly and releasing his stiff cock. She's going to blow him. She's going to fuckin' blow him! I thought.

Placing one hand on his thigh and the other around his erection, she lowered her mouth over the tip. When her head began bobbing up and down, his head fell back against the seat. This was the trifecta of porn: I got to watch this gorgeous girl-and she was a stunner, with her shoulder-length hair, pixielike features, and full figuregive this guy with his roughneck look of tats and piercings a full-on blowiob. I would have happily screwed either one of them, but watching them-which I'd never thought I'd enjoy as much as I did at that moment-was the cherry on a supersize sundae.

By Damaris Garcia • Illustrations by Amy Matthews

# o bedtime stories

She'd begun to suck faster since the guy had a grip on her soft curls. It locked like he'd talken over the pace as he helped move he he helped move he he helped move he head on his dick. I was no longer trying to keep my greenen hidden and had moved right in front or to keep my greenen hidden and had moved right in front of the door so i was looking straight into the shop. My own breathing had quickened and my parties, which had grown damp from the walk and the sultry air, were now sopping well with desire. I put my self in the quy's place, a St. It was me stitting in the platform chair, gettling my pussy sucked and lawed by the dirt.

Just before he came, the guy opened his eyes, turned his head, and looked right at me. I could have disappeared down the street and never walked down the block again. Or I could braze eight stand my ground and stay fill the climax. Oh yeah, I stayed and stared right back at him as he held her head in place and spewed his seed into her mouth. Then I lost my rerve and left before either of them could confront me.

The following week I had to work late again. The first two nights I cabbed it home. On the third night, I found myself across the street from Sasy's. The lights were on and the same girl from the week before was inside, blow-drying a customer's hair.

What the hell? I thought. I could use a pedicure. I crossed the street and turned the door handle. It was locked, which made sense. It was late. I'd started to walk

away when I heard, "I'm open."

When I turned around, the door was open and the girl
was smiling and waving at me to come back. I did and fol-

lowed her into the shop.
"Let me just finish up here," she said.

Frieda's sweet scent called to me and I followed, leading with my tongue. I explored her with tongue and fingers, licking every part I could reach, teasing her inside and out as she did the same to me.

I plucked a magazine from the rack, took a seet, and began flipping the pages as she finished up with her customer. After the woman paid, the girl walked her out and relocked the door. Then she checked her phone and tapped in a couple of messages.

"Now, how can I help you? I'm not doing any more heads tonight, but if you want a quick manicure or pedicure, you're in luck," she said. "I'm Frieda."

"Who's Sassy?" I asked.
"Kind of my alter ego. I thought Sassy sounded better

than Frieda."
"Actually, I like Frieda. It's not a name you hear every day.
We have enough Briannas to last a lifetime," I said.

"Ha! That's my younger sister's name! I lucked out, being named after a beloved but eccentric aunt."

I told her my name. We were still chitchatting when I remembered I was there for a reason. "I'd like a pedicure, if it's not too late," I said.

"Oh, sure, just pick out a color. You're my last customer, so let me flip the close sign around and turn down the front lights." When she was done, she told me to follow her to the back. She had on an apron over a tank top and a

scrap of material masquerading as a skirt. She wore opentoe cork wedges on her feet, and her toes were polished a sparkly purple, whereas her fingernalls were neutral.

The low lights reminded me of the previous week, when I was on the outside looking in. Soft music played in the background and the woodsy smell of sandalwood permeted the air.

I kicked off my shoes and sat in the chair. I hadn't planned on getting my toes done, so I had on a skirt. The fabric stretched, so it wouldn't be difficult for her to work, but she was going to get a front-row view of my crotch. I wasn't really expecting anything to happen—or was I.

"You've been here before," she said. It wasn't a question, and I suddenly felt a tingle run up my spine.
"Yes—before you took over the shop." I said hesitantly.

"Yes—before you took over the shop," I said hesitantly.
"It's really nice—quite an improvement."

She turned on the taps and water flowed into the tub. She sprinkled some kind of bath salts in the water and took one of my feet in her hands. She began to massage and stroke my instep.

"No, you were here last week. My boyfriend said he saw you standing outside." Her hands had moved up my leg and she was now massaging my call. She looked up and smiled and I knew that she knew. She knew why I came, even if I had been too stubborn to admit it to myself.

I took a deep breath. "Yes, that was me."
"And he said you were watching us." She placed my foot in the water and went after the other one, rubbing and stroking with a sensuousness that promised more than a foot massace. "Did you like what you saw?! wanted to

meet you, but you left so quickly."
"I've never done anything like that before and I guess I wasn't sure how to act afterward—but yes. I liked it."

Frieda leaned forward and planted a soft kiss on my knee. Our gazes locked as her tongue flicked out to lick my skin. A shiver of desire rippled through me as she lowered my foot into the tub. She turned off the water, placed her hands on my thighs, and slowly bushed my skirt up as far as it would go. She pulled my hips toward the edge of the seat and spread my leas wide.

"You don't really need a pedicure, do you?" she murmured. Then she lowered her head between my legs and I felt her hot breath on my crotch. Her tongue stabbed at me through my panties and I wanted her mouth against my skin. I wanted her to rip off my panties and eat my pussy till

Frieda put her mouth on me and sucked me through the thin fabric. I squirmed and fidgeted and wanted to press her tight to my pussy, but she pulled back, giving me a sly grin, her pixleilike features looking more impish by the second. She was actually waiting for me to answer her.

"No, I don't need a pedicure," I said with an edge to my voice, as my frustration tried to gain the upper hand.

"That's good to hear," she said. Then she began working my panties down, telling me to lift my hips so she could slide them off. They ended up in the tub and she left them there. She climbed in and sat on the edge just as she had with her boyfriend.

Ikinew what was coming next, but it still sent a shudder through me when her tongue licked across my click. My pussy was twitching and I felt butterflies fluttering in my stomach as she teased and injuged my cooch with her lips. Fingers came into play as she rubbed and opened my petals for deeper access. She bleve gently on me as the fingers sidl easily inside. I was hot and wet as she thrust them in and out, it is and out, twisting and turning them to



give me the utmost pleasure. Her lips and tongue would make fleeting contact, then disappear again as her fingers danced over and inside my flesh. I ground my hips against the seat, wishing she'd take me in her mouth again and suck me hard.

"Oh, God," I moaned. "Please ... please ... please ... please."
"Please what. Kristin?" she said.

"Please, Frieda ... I need—shit!"

"Mmm?"

Her mouth was on me now and I could barely think, much less offer a coherent response.

"... to come ... make me come," I begged.

And come I did. As soon as she sucked my clit into her mouth and found my sweet spot with the pads of her fingers, I saw stars. I humped her face and ground my pussy against her lips and rode that orgasm till I was completely wrung out: I fell back in the seat, gasping for air as Frieda kept licking my cunt.

I opened my eyes when I felt Friede straddie my hips. Her lips tasted like pussy—mine—and I licked her lips and kissed her desp. Her hands slipped up under my blouse and pin-hed my nipples. They were already hard and sersit tive, and her fondling them made them even more so. A sudden tremor racked me again from the inside out and I fell back with Friedal in my arms.

"I want to taste you," I said against her neck. I licked the puise point in her neck and felt my pussy throb again with need as her ubbed herself against me. Frieda wasn't wearing any panties, and her pussy was as wet as mine. Then she climbed off my lap and stepped out of the tub, dripping water onto the floor.

"Come," she said, and I followed. She led me over to a cushioned table that was probably used for waxing appointments. She lay back on the paper covering the table, and it crinkled and ripped as she pulled me on top of her. I was about to bury my face in her mound when she began maneuvering me around so we could eat each other out. As I settled in, I looked toward the front of the shop for the first time, and there was her boyfriend, watching us from outside.

"Is your boyfriend going to join us?" I asked.
"No—sometimes Trevor just likes to watch me enjoy
myself. That's why I texted him earlier. Do you mind?"

"I guess not—I never throught about it before," I said. Was a latent exhibitionist? That was onathing else I would have to explore. At that moment, though, all I wanted to do was got between Friedds sweet legs, Her sont called to me and if followed, leading with my tongue. Leapfored her with trouge and fingers, Licking every part I could reach, teasing her inside and out as she did the same to me. We drove each other to the height of existas, where dring the paper beneath us as we sucked and fucked each other till we were no quivering mass of firsh.

After my third orgasim of the night, all loculd do was life here while Firefack, life sax machine that she was, hospe there while Firefack, life sax machine that she was, hosped off the table to let her boylined in. She introduced me to Timour, which was, strange, He seemed perfectly to see telling me he enjoyed was been depressed in the seed to the two off them started making out and in warn't sure to to do. Hy panties were still floating in the floot bath, and date and clicked up my back.

"Uh... thanks, Friada." I said. She and Trevor came up for air long enough to ask me to stay, but I begged off. Frieda walked me to the door and kissed me before making me promise to come back the following week. She even promised to give me an actual pedicure—if I really wanted one.

"Maybe," I said with a smile, but I knew I'd be back.



# JULIE K. SMTH 24 Random Facts About Me That Few People Know



Almost two decades after appearing in Penthouse as the June 1993 Pet of the Month, I started writing for the magazine in the hope that one day I could profile my fellow Pets in my very own column. My dream has finally come true!

By Sam Phillips

enthouse has been around in the United States for 45 years, and thousands of women apply to be Pets, but only 12 a year have that distinct honor. That puts Penthouse Pets in an eite group of glamour models. Afforthouseast in the monatains the

After they appear in the magazine, the Pets get great opportunities to work together, doing photo shoots, videos, and promotions for the company all over the world. You end up getting close, like sisters, and taking lots of great thirs bonether.

world. You end up getting close, like sisters, and taking lots of road trips together. I ran with a pack of sexy Pets when I was a centerfold. Fast-forward two decades, and here I am in the car with my old-school best friend, Julie K. Smith, Penthouse Pet from February 1993. We're headed from L.A. to Palm Springs to work a bikini car wash and a burlesque show to benefit BOO/28ullying, an anti-bullying organization of which I'm on the board of directors.

At 47 years of age, Julie is a sexy Pet cougar who's looking hotter than ever. To share more intimate moments with her. catch her online webcam show, Julie's Filther Pg Pen, on ImiLive com. To keep up with her daily activities, follow her popular online blog. The Read Julie KS mith blossort com

- 1. I hate Chinese food, but I can eat it with my toes using chapsticks.
- I usually arry about the poins of shoes in my are of all times. In any you adot guess. I have a fitish.
- 3. My its ore insured by a German company for an undisclosed amount.
- 4. I'm known worldwide for my signature dish Holy Tacos. It's all about my most sauce.
- 5. I'm on Army brot and I traveled the world growing up.
- 6. My favorite who is purple
- 7. I'm a music oficionado. I con quote any song and I can play some quitor.
- 8. My favorite place on with is the desert. Specifically Joshua Tree.
- 9. I always sleep with a pillow between my legs.
- 10. I love to drink pickle juice. I were waste a drop.



# pet cougarconfidential ]

- 11. I'm an excellent driver. It's never been my fault!
- 12. I love to ride the swings—the higher the better.
  - 13. I was in the largest-running revue show in Las Vegas Schack
    I'm a fish out of water.
- 14. I have a degree in Marriage and Family, Mental Health, and Drug and Alcohol Counseling.
- 15. I was a personal assistant for Cher for many years.
- 16. I currently work in retail.
  - 17. When I'm tired I twist the corner of my baby blanket. Yes, still:
  - 18. I don't watch TV. I'd rather read a book
  - 19. I call my pussy my "China." I couldn't pronounce "engina" when I was young and it just sori of stude.
  - 20. If I wild have one dajing with it would be to have a threesome with Krith Richards and the late Gram Parsons.
  - 21. I'm a sex addict. I fall in love too easily but I don't say "I love you" easily
  - 22. I was the first Pet to tottoo the Penthouse Key on my body.
  - I've always had a secret crush on Posthouse Pet Jamine Lindenuelder.
     I guess its not a secret augmore.
  - $24.\mbox{If }I$  die tomorrow, the best thing I ever did was create my daughter.







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# putting her best foot forward

Everyone else is celebrating the new year by making resolutions, but Lena and Lexi are more interested in the revolution happening in their relationship. They're taking time to explore all their prurient proclivities, and discovering a number of new kinks that will keep them satisfied till the end of 2015.

Photographs by Davide Esposito





























#### SEE MORE OF LENA & LEXI AT PENTHOUSE.COM.









#### OXYGEN CLAIM DEFLATED

I've seen NFL players breathing oxygen on the sidelines, and a few guys at my gym bring in small cans of oxygen to take hits from to recover faster between sets. I hear that breathing extra oxygen is also supposed to enhance sexual potency. Is this a proven benefit?

Filleave It to experts in sports medicine to debate whether huffing concentrated oxygen enhances at athletic performance. But It can say that oxygen prodefer? Caims about sexual benefits are oxygen prodefer? Caims about sexual benefits are oxygen half-ruths. It's true that oxygen is essential to oxygen causes problems getting it up and keeping oxygen causes problems getting it up and keeping it there. Limited oxygen supply to the pensi susually doesn't have to do with the amount of oxygen you've breathing in Most of their its due to reduced blood flow through blocked blood vessels, or a lang disease that impaint the hung's ability to

A healthy man breathing air near sea level gets all the oxygen he needs to have an erection. Breathing more oxygen doesn't do anything when your blood is already 100 percent saturated with oxygen. If your lungs are doing their job, but your blood vessels aren't in good shape, breathing concentrated oxygen wouldn't deliver more of it to your penis.

For men with chronic lung diseases like emphysems, breathing extra oxygen could help make up for what their lungs aren't taking in, which could help with exection problems. At very high altitudes (10,000 feet or more above sea level), even healthy men who haven't adjusted to the thin air may have trouble getting hard. If you're planning a honeymoon in Cusco, Peru, It may be worthwhile to back canned oxygen.



#### RAPE ISN'T FUNNY

It bothers me when I have frat brothers talk like it's humpy to kee advantage of drunk girls, even though that is not something anyone in our house close. But when yays in other frats har glood house gays in other frats har glood house passed-out girls, everyone treats it like it's just crasy sheanings and joke a bout it. I want to say something about how uncool and unfunity it like it it, but foot't know a tool. Any supposed just a tool. Any supposed a tool. Any supposed just a tool. Any supposed a tool. A

I notice you clidn't use the word rape. Call if rape, because that's what it is when a guy has sex with a woman who is too out of it to consent. Say "rape" out loud when you're with a group of people, and watch their faces. I guarantee no one will look amused. That's because rape is not funny.

You don't need to get up on a soapbox to influence how people think about this, Just say "rape" instead of using euphemisms like "take advantage of," or terms for consensual see, like "hooking up." For example, "He roped a drunk freshmant the party," "not," He took advantage of a drunk freshman at the party," Those guys in the other frat aren't a bunch of crazy partiers. They're a bunch of rapists.

As for sounding like a tool, I'd say you're definitely a tool if you believe no one respects you enough to listen to you. If your frat brothers respect you, then what you think matters.

Consider this: Did you ever, as a kid-inhisit was frunny to tease or laugh at disabled people? If so, when did you stop? Maybe it was the first time you heard someone say. "Hey, that's not furny." Sometimes that's all it takes. O'—

## HACK YOUR SEX LIFE

afteryday vexual problems. Have a favorite sex hack you'd like to share?
Small it to Sex Hacks o fun.com, and your submission may appear in
Curnal Knowledge.

#### Sex Hack 4

Make a key-chain condom case out of an empty mint tin. Choose a small mint lin that can hold one or two condoms, Punch a hole in the tin to loop a key ring through, and keep it on your keys. That way, you'll always have condoms and they won't get damaged by being left in a hot care or by friction in your pants pocket. Maybe leave some mints in the tin, too.

# A New, Sex Resolution

Our sister website, AdultFriendFinder.com, is providing a sensual, steamy, and stimulating way for its Gold members to increase their sexual skills, as well as their sexual satisfaction. This month it's all about trying new positions.

By Ava Cadell, PhD



who needs to spice things up? How about flipping the woman on top? You'll still have plenty of thrust capability, but she'll have the chance to take control of her pleasure by grinding her pelvis against you. This is particularly effective for G-spot stimulation as that responsive spot (located about a third of the way between the vaginal opening and the cervix) can be stimulated by the penis when the guy is lying back. And he can easily bring her to orgasm in this position with added stimulation to her clitoris. By the way, men who favor "female superior" positions are voveurs and eager to please their lovers. Sideways positions are great

What can we do for Mr Missinnary

for slow, gentle rocking motions and sensual interacy. For example, spooning is comfortable for the heavyset or pregnant partner, and a face-to-face sciesces position allows personal partner, and a face-to-face sciesces position allows penetration in hard to a complish this way, a sideway junkie might want to switch things up by lifting the want on top of his penis so she can rock her high promistion of the side for a different type of sensation, stimulating one of pening of the unithal sold promising of the unithal sold promising of the unithal sold pening of the unithal sold pening of the unithal sold pening of the unithal sold allowed above.

the vaccinal opening Doggie-style lovers are goaloriented and the horniest of the sex personalities, so don't blame them for being rough and ready at any time, in any place. After all, they're alpha dogs by nature. Let's look at some doggie. variations worthy of a New Year's resolution. Standing doggie-which takes more strength, balance, and coordination-is always a memorable choice. I encourage starting with vertical missionary against a wall or a door, which is great for eye contact and kissing; then, when the passion is amped up, turn her around for the more animalistic rear-entry position. To vary things further, crouch like a tiger and press your body against hers as you enter her, which will help you achieve a deep and intense angle that is sure to stimulate her A spot, the anterior fornix. This is known as the "female prostate" and is located beyond the G spot. If you've already found her G spot, then locating the A spot should be a piece of cake. It's deep inside the vagina on the upper (anterior) wall, a narrowing of the uterus around the cervix that feels like a circular indentation. Putting some gentle pressure on this "Frisbee around the cervix" area can produce rapid vaginal lubrication and intense



naturally responsive sexually.

An orgasmic rear-entry position from the Kama Sutra is known as Varaha (the Boar). This position begins with the man penetrating his lover from behind while the woman rests her forearms on the bed or floor. This puts her rear end higher than her head and opens her wide, putting him in a direct path toward her G and A spots. He can slide one or both hands up to her shoulders for leverage as he thrusts deeply, and she can stimulate her clitoris to supercharge her pleasure. If the Boar becomes your favorite sex position, you are anything but a bore, as both the giver's and receiver's sex personalities are wild and animalistic in nature. For more exciting Kama Sutra positions, check out my latest book, Idiot's Guide: Kama Sutra, which features full-color photos and descriptions of ways to find the most satisfying positions.

Check out the Sex Academy's Sex Positions course and video to expand your position knowledge, explore sexual props, find the hottest positions for her orgasms and yours, and learn about more advanced positions. 6—m



Dr. Ava Cadell is a world-renowned sexpert with a master's degree in human behavior and a PhD in human

sexuality. She is president of the American College of Sexologists International, the founder of Loveology University, a media therapist, a global speaker, and the author of nine books.





# hungary heart

Zafira, a 30-year-old, 36-26-35 model from Galgaguta, Hungary, loves doing photo shoots, as the images on these pages prove without a doubt. This exotic beauty loses herself completely in every pose, and thus finds herself a place in our history.

Photographs by Davide Esposito























# WORLD'S FOR HWTERTAINER United France United States

## penthouse forum



tight that each thrust made me feel like I was about to explode. I knew from experience, though, that Karina would come soon enough, so I didn't have to

worry about a premature ending. When Karina picked up the pace, liknewshe was getting closs, and I starting pumping my high. Suching her starting pumping my high. Suching her starting pumping my high. Suching her for karina to respect to the control of the starting pumping as the starting pumping as the starting pumping as the starting that the starting as the got close to her climax. All it took was one more deep the starting that the starting the pumping to me too the her does not have the starting and the cried out when the pumping for me too job her in exclasely.

Satisfied for the time being, Karina rose from my lap, my dick sliding out with a wet pop, and slid her dress back on. She gave me a kiss good night and told me to sleep tight, and then she was soone. "A.B. Minnesota"

#### Booty Call

When my phone buzzed at 3 A.M., I knew exactly who it was. Karina only calls when she's horny, and never before midnight. And I always answer. She's the ultimate booty call, and I'd just come home alone from a night out. Her timing was perfect.

She forced her way through the door as soon as it was open and launched herself at me, planting a hot, wet kiss on my mouth. She never lost her momentum, though, and she pushed me toward my bedroom. Like I said, she calls only when she's horry, and she was definitely raring to go.

Once we were in the bedroom, she was ready to get right down to business. She unbuttoned my jeans, then yanked them and my boxers down in one swift move. She smiled when she saw that I was already hard for her. Her own clothes were next, and I was pieseed to see evidence that she was excited to see me, too. She was naklow undermeath her short dress, and wonce that bit of material was out of the way, she was on me again.

Adrain pushed me down on the bed and climbed on log of me. She gave me one more deep, hold iss, then grabbed my click, wapped the hold son, and down. A minute later, her hand around my better than the staff of the son the hold of the

#### Spread 'Em

My husband and I like to roleplay, and we've done it all: seey nurse and doctor, naughty student and teacher, smokin' firefighter and damsel in distress. But our favorite game is cop and robber. We take turns playing the officer and the criminal, but I have to admit that I prefer it when Hank is the cop. We played our game the other day, and it was the hottest it's been vet.

I was dressed as a sery burglar in a tight eatsuit and a mask covering in face. I had "broken into" our house and was attempting in "5 steal" some of my best jewelry when Officer Hank busted me in the hallway, le was wearing a police uniform we'd bought during a Halloween sale yeens sarlier, company and if I hadn't been completely turned-on, I might have been a little intimidated. Hernelly looked the part intimidated. Hernelly looked the part intimidated in Hernelly looked the part intimidated. Hernelly looked the part was set when the properties of the properties the p

"Stop right there!" he yelled, and il did. I turned briefly to see how close he was, then made as if I was going to run off. He yelled again; calling out. "I said stop!" and then followed after me before tackling me to the ground. Well barely started playing, but as his body pushed mine into the floor. I could feel that his cock was already hard. I'd known my tight new outfit was the way to awsthe way to was the way to was

He helped me up to my feet, and when I pretended that I was going to make another break for it, he pushed me up against the wall and told me to spread 'em. I did as he said, pressing



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### [penthouse forum]

myself against the wall as I assumed the position. Harn patted me down a bit, looking for the jeweily, and he found it quickly, but he didn't stop his search. He ran his hands over my chestly and down my nick, then caressed and down my nick, then caressed as his lands approached my center, and it knew the crotch of my catsuit was probably during from my flowing fuices. I want place the my catsuit was probably during from my flowing from there so badly!

I shifted my weight to one side. forcing his hand to graze my pussy, but he wouldn't take the bail. He was still pretending that this was nothing more than a standard pat down. He han continue to think! would be have. legs together, capturing his hand between my think; I thought for sure that would turn my good cop into a very, very bad one, but he wouldn't fall for my game. He gently usushed me against the wall and ordered me once against the wall and ordered me once

I did as I was told, and as soon as my feet were planted in their original position. Hank took charge. He pulled open the crotch of my catsuit, exposing my pussy and ass, then reached past the material to stroke one thick finger along my damp labia. After discovering how wet I was he pulled his hand out, pushed his crotch into my ass, and reached around in front of me. He kissed my neck, and when I turned my head toward him, he kissed me on the lips before pushing his wet finger into my mouth. I moaned as I tasted myself on his skin, and I hungrily sucked his finger as Hank ground against me. I felt his dick get even harder through his uniform slacks and realized that we were finally getting to the part of the game like most.

When Hank pulled his finger from my mouth, he dropped his hands to his pants and unbuttoned and unzipped his fly. He pushed his pants and boxer briefs down just low enough for his dick to jut out, then guided his shaft into my dripping-wet pusy. I moaned loudly as he filled me, and he told me to quiet down or I'd be in trouble for disturbing the peace as well as breaking and entering. Haughed, but when he slammed into me again, my giggle turned into a happy sigh. "Oh, yes, Officer," I promised, "Til be quiet."

Satisfied that I wasn't going to run away or make a commotion. Henk wrapped an arm around my waist and stepped back, pulling me with him. When we were fer enough away from the wall, he pushed me forward so! was bent at the weaks with my hair grazing the floor. The new position forced his dick-even deeper inside me, and I waggled my hips, wanting him to get as deep as he could.

Hank bent his knees a bit, grabbed my hips tight between his hands, and fucked me right there in the hallway. He set a good pace, making sure his dick stayed deep in me the whole time -my favorite way to be fucked. I felt myself slowly building up to a major orgasm. I wanted it sooner rather than later, though, so I began to play with my clit. But as soon as my hand disappeared between my legs. Officer Hank was back, and he growled, "Hands where I can see 'em!" Startled by his command, I quickly dropped my hand to the floor again. He waited a minute. making sure I was going to follow orders, then reached around to rub my clit for me. Oh, yeah, that hit the spot!

I was so turned-on by this forceful, demanding version of Hank. His cock throbbed inside me, and I wanted to come, and I knew he was as close as I was. After a minute or so, I heard a loud grunt from Hank, and then I felt his dick spasm and shoot off inside me, just as my juices guished out around

his shaft and down my thighs. It was the most intense orgasm I could have imagined, and I got so caught up in the feelings of pleasure that I let out a very loud moan without even thinkling. Hank, however, still had his head about him, and as soon as we'd calmed down from our mutual orgasms, he pulled me up and slapped



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# penthouse forum]

a pair of handcuffs on me.
"What did I lell you about
disturbing the peace?" he said in
year making my pussy throb with
renewed excitement. Hank rarely
breaks out the cuffs, but when he
does, Iknow i'min for a real treat.
Our game was far from over, and I
couldn't wait until he took me in for
interrogation." I was about to be the
most satisfied criminal in the city.—
J.R., New Yook.

#### Wired for Lust

When my buddy Logan and I moved in together. I knew his his partner would be part of the deal since they had a shirt cond work to do together but. Clindy was at the house more than I was for the most part, the and Logan was for the most part, the and Logan was for the most part, the and Logan had been as the but her bit started to accumulate. She house how the started to accumulate is the but her bit started to accumulate in the but her bit started and makeup being novel to pot it—our place was closer to campus and be ded is spend a lot of times working with Logan. But staff life was the longing rent and views.

When I came home last week and she was there by herself I freaked out and told her off. It was kind of a douche move, but I just wanted to hang out and play videogames to blow off steam, and now I had to entertain some chick who wasn't even putting out. That's not what I signed up for After she left. I felt bad for blowing up on her and told Logan to invite her over so I could applopize. He told me she felt quilty, too, since she hadn't meant to take advantage of us and stay at our place so much. We agreed that she'd come over the next night for dinner so we could set some ground rules and bashout the situation

Links at Order Tools and Section 1. Section

We stood there staring at each other for a minute, and then she started rambling about how she'd bought that hot new gaming system



but was never home to use it, so she thought she'd set it up at our house so I could play, Demn, I thought. She's got a nice ass and she's a gamer? Why the fuck isn't Logan doing her? Only, apparently, I'd said that out loud. Whoops.

Cindy's eyes went wide, but then she looked me up and down and told me Logan wasn't her type. "I'm more into blonds," she said. Then her eyes moved down and landed on my crotch, and she added, "And apparently so are you."

Sure enough, I'd gotten a chubby while ogling her ass. I was almost embarrassed, but Cindy couldn't seem to look away from my dick, so clearly she wasn't. I was still picturing her perfect ass, and since she was eveing me like I was a piece of meat, I leaned in and kissed her. She responded immediately, opening her mouth wide and pushing her tongue between my lips to battle mine for control. Her mouth was hot and wet, and her lips were soft and supple, and damn, she was a good kisser. We made out like crazy, and we were still going at it ten minutes later when Logan got home.

"I see you two made up." he said when he found us, startling us enough to make us jump apart. I glared at him, letting him know he needed to get lost, and he nodded once before ellising us." "As you were." and walking down the hall to his bedroom. As soon as the man and the said walking to the said walking us." I would be said to make the door behind us. I didn't went any more interruptions.

I had barely turned around when Cindy dropped to her knees and opened my pants. She pulled my cock from my boxers and eyed it for a second before sucking the whole damn thing into her mouth. Fuck! She could deep-throat, too? Now! clidin't care why Logan wasn't banging her she was all misses.

She sucked my dick deep down ber throat and held it there for a long moment, then pulled back so she could swift her tongue around the head and trace the tip of her tongue along its thick, throbbing wiens, I groaned as she sucked me, and when it felt too good to control. I thrust my has against her mouth a few times. When I didn't head to down the side of the sound of the side of the sound of the side of the si

She looked pretty fuckin' pleased with herself, and the only way Loould think of to wije that smirk off the reference was to repay the flavor, so once have vas on her feet. I pulled down her jeans and panties, pushed her back on my bed, and got between her thinks so I could eat her out. Her steaming curt was already dripping, and I licked up all the excess juices before pushing my tongue between her liips.

and fucking her with it. That drove her wild, but not nearly as wild as when the them the them that the them that when the them that when I flicked my tongue against it, and it dight take me long to get her off. She screamed my name as she came, and I felt even more of her juices flood my mouth, letting me know If disusceded, But I want to one

As soon as Joulied back from her pussy, she took of the rest of her clothes, and I followed, pulling my shirt, off as fast as I could and finally kicking my parts away, jarabbed a condom from my dresser and rolled it on, then climbed on top of Cindy, still nich her jucy sills, and fucked the shirt out of her Jounded into her like she was the best piece of ass I'd ever get, and she encouraged me to go even harder. Damin'

I don't know how I kept't up as long as I did with such a hot, willing partner, but we went at it for a good IS minutes before I finally announced that I was about to come. Cindy grabbed my ass and squeezed it hard and I shot off. filling the condom with my come. Then she exploded, and her pusy spasmed and clerched around me about a diozen times before she was done.

Now, Cindy splits her time at the

mine, and I don't complain anymore about her being there.—R.C., California

#### Hot & Bothered

For my 30th birthday, I treated myself to a fancy vacation at one of those all-inclusive resorts in Mexico. I expected sun, sand, and lots of fruity drinks and good food. What I wasn't expecting was to get laid every single day. But that's exact by what hannened.

I was alone on the beach the first day, sipping a big, ore-old Daiguiri and soaking up some sun in my skimpy string blikin when I was approached by a very attractive man. He asked by a very attractive man. He asked if the lounge chair next to mine was taken, and after chuckling to myself about his very obvious line. I told him it was free and invited him to join me. As cheeys as his approach had been. I had to admit that the was sawy enough to get away what I, and I was curious to

We chatted a bit about what had brought us to the resort and why we were both alone on the beach, and when I rolled over on my chair to get more comfortable, he made his next move, offering to put some sunscreen on my back for me. I accreted hearded

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## penthouse forum

him the bottle, and then luxuriated in the feel of his hands on my body. It was like every steamy tropical romance novel I'd ever read—only better, because it was happening to me.

Decause it was nappening to me.

I couldn't control my desire, and a
few minutes after he'd finished slathering my back and thighs with lotion,
I told him that I should get out of the
sun, and asked him to join me in my
private cabana.

He followed me inside, and as soon as 1d dropped the privacy curtains. Nata served as a door to the little tent. I pounced. It issues that served as a door to the little tent. I pounced. It issues the iman hard, wrapping warms around his strong shoulders and twining one leg around his things. He responded by grabbing my ass and liftling me up so I was molded tight against his body. Oh, yeah it was just like one of those romance novels freed but much much better.

His kisses trailed down my neck and shoulder, and then he was untying my bikini top and kissing my breasts. Oh, did that feel good!

Then he lay me down on one of the padded lounge chairs in the cabana and resumed kissing his way down my body. He explored every inch of me, then tugged at the strings on my bikini bottom so he could kiss me there, too. He licked and kissed and sucked my pussy like a pro, and I had to bitem ly lip to keep from screaming when I came.

Once he'd licked me to orgam. he moved back usiny body to kis me on the lips again. I could feel his erection through his wim trunks, and treached into his bathing suit to feel just how hard he was. He apsend when my hand winapped around his shaft, and striked him alle wines. More and striked him alle wines. More than ready for what he was offering, I pushed down his hors and he quickly stood up to strip. Then he was on me ment lives sure and nove a source ment lives sure and nove a source ment lives sure and nove last ment lives sure and sure and ment lives sure and ment lives sure and sure and ment lives sure and ment and ment lives sure and ment and ment lives ment lives ment and ment lives ment

To never feet anything so big. I was sure, and I savored that full feeling for a minute. Then he started to thrust, slow at first, then faster his strokes were steady and deep, and he continued to kiss me, driving me crazy with fust. I couldn't get enough he brought me to two nearly blinding orgasms before he finally came himself, and even then he stayed hard long enough to bring me to a third. Oh, my God!

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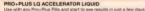
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You can penetrate the most sensitive areas of a woman including her G-Spot. You can give her multiple orgasms and give you the confidence of being a better lover.





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Dr. Bross

100% MONEY BACK GUARANTEE

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   Our SEXCITER FOR MEN can help increase.
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## [parting shot] photo finish



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Spain







Vital stats: 34-25-32; 5'8" 24 years old

Yosemite National Park.

Your favorite thing about your hometown: The natural beauty is unlike any other place

Favorite food:

Nothing beats my Italian grandmother's homemade pasta. It would make a Marxist believe in God!

Favorite sport: Hive for hockey season.

What do you do in your spare time? I love to travel and try new food! In winter, I'm always in search of snow so I can board or ski. In summer, I love to go mountain biking with my family.

Favorite way to work out: I've discovered that sex in a car is a great way to do both yoga and cardio.

What's the hottest movie sex scene?

The masturbation/girl-girl scene in *Black*Swan. I have the hots for Mila Kunis, so that was superhot and erotic for me.

What's your favorite fantasy?

I'd love to have sex in outer space someday.

What's the most outrageous place you've had sex?

In a gondola in Utah. That was pretty exciting. I was worried that we were going to be spotted and the police would be waiting for us at the bottom.

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